

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Cuarteto nº 1

Quartet No. 1

para cuerda / *for string*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Juan Crisóstomo de Arriaga
Obras completas / Complete works
Cuarteto nº 1

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Cuarteto nº 1

para cuerda

Juan Crisóstomo de Arriaga

I

Allegro $\text{J} = 76$

Violino I

Violino II

Viola

Violoncello

7

12

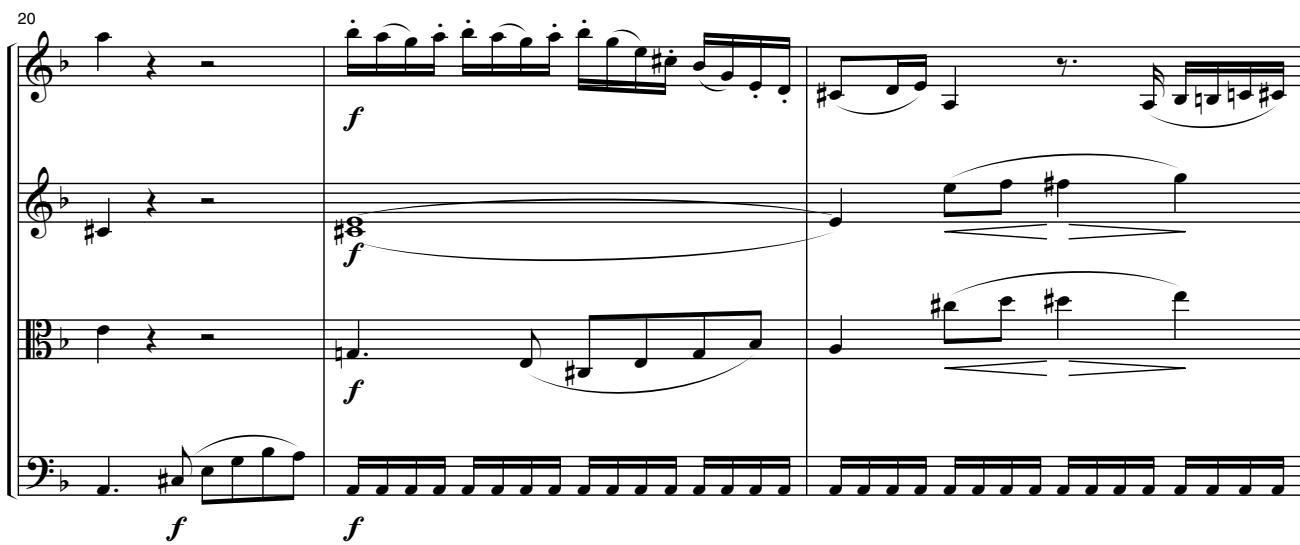
Cuarteto nº 1 - Partitura General

17



f

20



f

23



p

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

A musical score page for orchestra and piano. The page number 28 is in the top left. The score is divided into five staves. The top three staves represent the orchestra, with dynamics marked as forte (f). The bottom two staves represent the piano, with dynamics marked as piano (p). The piano staff is specifically labeled "Solo". The music consists of various note patterns and rests, with a crescendo indicated by a greater-than symbol (>) and a decrescendo by a less-than symbol (<). The piano part features a complex sixteenth-note pattern in the final measure.

32

120

p

f

Cuarteto nº 1 - Partitura General

38

Solo

p

p

p

f

43

dolce espressivo

f

p

f

fp

f

48

p

p

p

p

f

53

p

dolce espressivo

espressivo

58

p

dolce espressivo

espressivo

62

p

dolce espressivo

espressivo

Cuarteto nº 1 - Partitura General

The image displays three staves of musical notation for a string quartet, arranged in a 3x3 grid. The top row shows measures 65, the middle row shows measure 68, and the bottom row shows measure 71. Each staff consists of four lines representing the strings: Violin 1 (top), Violin 2, Cello, and Bass (bottom). The notation includes various note heads, stems, and bar lines. Measure 65 starts with a dynamic *f*. Measure 68 starts with a dynamic *ff*. Measure 71 starts with a dynamic *ff*. Measures 65 and 68 feature eighth-note patterns, while measure 71 features sixteenth-note patterns. Measure 71 concludes with a dynamic *ff*.

A musical score page for orchestra, page 74. The score consists of four staves. The top staff (treble clef) contains sixteenth-note patterns with dynamic *p*. The second staff (treble clef) contains sustained notes with dynamic *p*. The third staff (bass clef) contains sustained notes with dynamic *p*. The bottom staff (bass clef) contains sustained notes with dynamic *p*. The score is divided into measures by vertical bar lines.

83

3 3

3 3

p

Cuarteto nº 1 - Partitura General

88

f

ff

ff

ff

92

95

f

f

f

f

99

104

109

Cuarteto nº 1 - Partitura General

114

f

f

f

f

118

Solo

p

cresc.

f *cresc.*

p *cresc.* *cresc.*

Solo

p *< >* *< >* *cresc.* *< >* *cresc.*

122

f

f

f

125

p

p

pizz.

p

129

p

p

132

cresc.

cresc.

cresc.

arco

<>

cresc.

Cuarteto nº 1 - Partitura General

137

140

144

151

dolce

p

p

156

f

p

f

p

f

p

f

161

f

p

p

p

Cuarteto nº 1 - Partitura General

164

f

167

p *tr* *f* *f* *f* *f* *fp* *f* *f*

171

p *p* *p*

176

espressivo

< >

181

con espressione

p

p

186

< >

8

8

8

Cuarteto nº 1 - Partitura General

190 *Majeur*

193

196

18

202

11

203

p

p Solo

con espressione

Cuarteto nº 1 - Partitura General

212

212

dim.

217

f

221

224

II

Adagio con espressione ($\text{♩} = 58$)

7

Cuarteto nº 1 - Partitura General

10

Violin 1

Violin 2

Viola

Cello

13

Violin 1

Violin 2

Viola

Cello

18

Violin 1

Violin 2

Viola

Cello

20

ff

ff pp

ff pp

ff

f

p

p

22

f

ff

f

ff

ff

ff

f

ff

24

p

dolce

p

p

p

Cuarteto n° 1 - Partitura General

27

Violin 1

Violin 2

Viola

Cello

30

Violin 1

Violin 2

Viola

Cello

33

Violin 1

Violin 2

Viola

Cello

35

con espressione

Solo

p

p

41

p

p

p

46

f

f

f

f

Cuarteto nº 1 - Partitura General

49

ff

ff

ff

ff

51

ff

ff

ff

ff

53

dim.

p

dim.

p

dim.

p

dim.

p

56

59

62

Cuarteto nº 1 - Partitura General

64

Solo
dolce

p

p

p

con espressione

70

p

p

75

p

79

82

86

90

pizz. arco

III

Menuetto

Allegro (♩ = 92)

10

ff p f ff p f ff p f ff p f

19

26

33

Cuarteto nº 1 - Partitura General

41

tr

p

f

p

f

p

f

46

p

dim.

p

dim.

p

dim.

p

dim.

51

pp

pp

pp

pp

1.

Fin

2.

Fin

Fin

Fin

Fin

56 **Trio** $\text{d} = 60$ **più moderato**

70

Cuarteto nº 1 - Partitura General

A musical score page for orchestra, numbered 83. It features three staves: a treble staff, a treble staff, and a bass staff. The music consists of six measures. The first measure shows eighth-note patterns with dynamic markings like $\frac{1}{2}$ and $\frac{3}{4}$. The second measure contains sixteenth-note patterns with a dynamic $\frac{1}{2}$. The third measure has eighth-note patterns with a dynamic $\frac{1}{2}$. The fourth measure shows eighth-note patterns with a dynamic $\frac{1}{2}$. The fifth measure contains sixteenth-note patterns with a dynamic $\frac{1}{2}$. The sixth measure has eighth-note patterns with a dynamic $\frac{1}{2}$. The bass staff in the fourth measure is marked with 'pizz.'.

88

Violin 1

Violin 2

Cello

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

93

f

f

f

p

arco

D.C.

IV

Adagio

f

f

f

p

f

f

f

p

f

f

f

p

5

pp

pp

pp

pp

Cuarteto nº 1 - Partitura General

A musical score for four staves. The top staff is in G major, 8/8 time, with a dynamic of *p*. It features eighth-note patterns with grace notes. The second staff is in G major, 8/8 time, with a dynamic of *p*. The third staff is in B-flat major, 8/8 time, with a dynamic of *p*. The bottom staff is in G major, 8/8 time, with a dynamic of *p*. The score consists of four measures of music.

29

Violin 1: Melodic line with eighth-note patterns and grace notes.

Violin 2: Sustained notes.

Viola: Eighth-note patterns.

Cello: Eighth-note patterns.

Dynamic: *f*

35

Violin 1: Sustained note.

Violin 2: Eighth-note patterns.

Viola: Eighth-note patterns.

Cello: Eighth-note patterns.

Dynamic: *f*

39

Violin 1: Sustained note.

Violin 2: Eighth-note patterns.

Viola: Eighth-note patterns.

Cello: Eighth-note patterns.

Dynamic: *f*

Cuarteto nº 1 - Partitura General

42



46



49



52

ff

ff

ff

ff

56

Solo

p

p

p

64

p

p

p

Cuarteto nº 1 - Partitura General

69

f

f

f

f

74

p

p

p

78

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

82

87

93

Cuarteto nº 1 - Partitura General

Tempo primo

100

Allegretto

105

111

121

f *p* >

f *p* >

f *p* >

f *f*

Cuarteto nº 1 - Partitura General

132

p

p

p

139

>

>

>

145

>

>

>

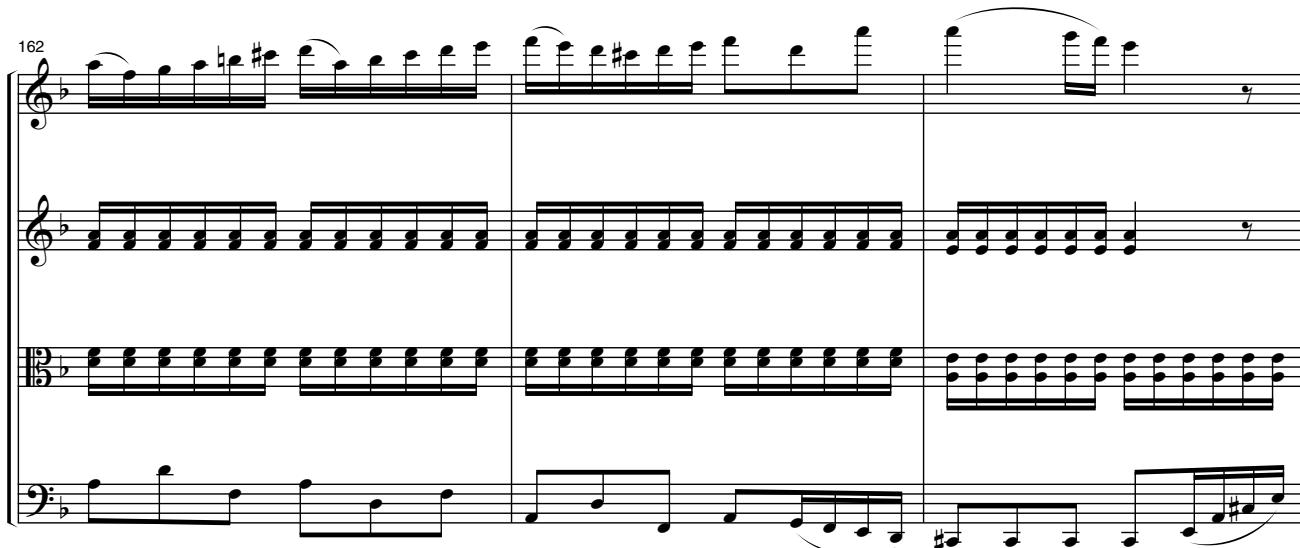
151



157



162



Cuarteto nº 1 - Partitura General

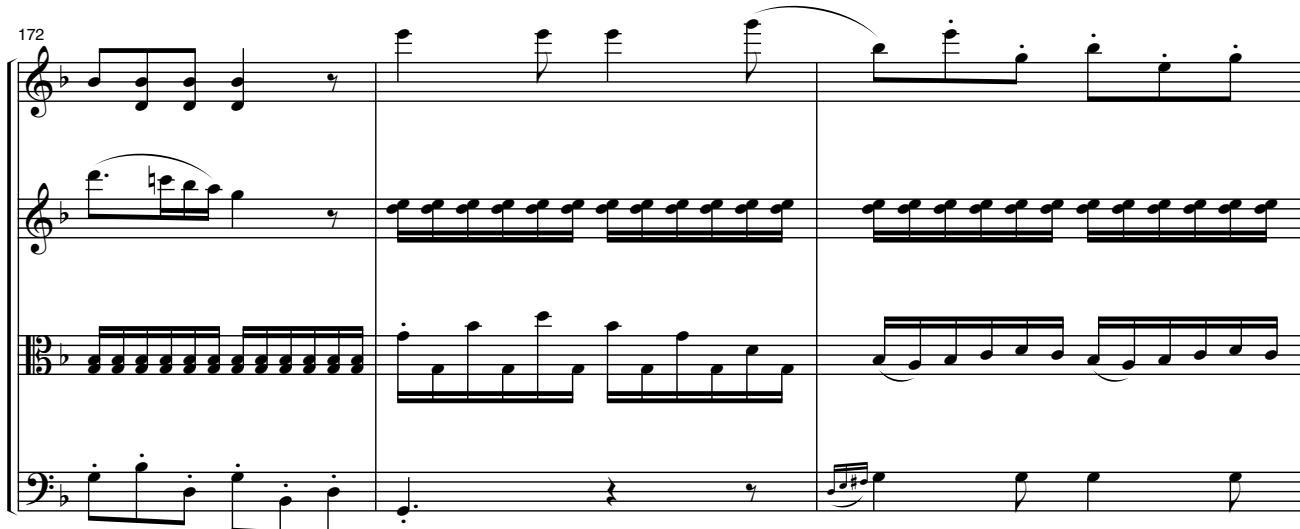
165



168



172



A musical score for piano, page 186. The score consists of four staves: Treble, Alto, Bass, and a fourth staff. The key signature is A major (three sharps). The music is in common time. The first staff (Treble) has a dynamic marking 'p' (piano) at the beginning of the first measure. The second staff (Alto) has a dynamic marking 'p' at the beginning of the fourth measure. The third staff (Bass) has a dynamic marking 'p' at the beginning of the fifth measure. The fourth staff (piano) has a dynamic marking 'p' at the beginning of the sixth measure. Measures 1-3: Treble staff has a single eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 4-6: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 7-9: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 10-12: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 13-15: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 16-18: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 19-21: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 22-24: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 25-27: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note. Measures 28-30: Treble staff has a sixteenth note followed by a eighth note. Alto staff has a sixteenth note followed by a eighth note. Bass staff has a sixteenth note followed by a eighth note.

Cuarteto nº 1 - Partitura General

191

f

f

f

f

195

p

p

p

199

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

203

f *tr* *p* *p*

208

213

f *p*

f *p*

f *p*

f *p*

ff

Mineur

Cuarteto nº 1 - Partitura General

11

f

ff

ff

ff

236

Violin 1

Violin 2

Viola

Cello

241

Violin 1

Violin 2

Viola

Cello

247

Violin 1

Violin 2

Viola

Cello

Cuarteto nº 1 - Partitura General

252

p dolce

p

p

257

p

p

p

262

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*