

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Cuarteto nº 2 *Quartet No. 2*

para cuerda / *for string*

Violino 1

Fundación Vizcaína Aguirre



Fundación  
Vizcaína Aguirre

# Cuarteto nº 2

para cuerda

I

**Allegro con brio**  $\text{d} = 88$

1

7

14

21

26

31

36

42

47

Cuarteto n° 2 - Violino 1

53

*pp* *cresc.*

58

*f* *> p* *<>*

67

*p*

75

*cresc.* *>* *<>* *<>>* *f*

81

*f*

85

*dolce*

90

*f*

95

*p*

101

*f*

107

*p*

112

*f* *2*

Cuarteto n° 2 - Violino 1

118 *f* *tr* *p*

123 *tr* *ff*

129 *p*

134 *f* *tr* *p*

141 *p*

148 *f* *dim.* *f*

155 *tr* *f*

160 *p*

165 *cresc.* *f* *p*

170 *dolce*

176

Cuarteto n° 2 - Violino 1

181

187

*pp*      *cresc.*      *f*  $\geqslant$  *p*

192

*p*

201

*cresc.*

209

*f*

215

*dolce*

**Più Allegro**

220

*f*

226

230

235

*f*

240

### Cuarteto nº 2 - *Violino 1*

II

## ***Tema***

Sheet music for a piece in 2/4 time, 3 sharps. The music consists of ten staves of music, numbered 7 through 39. The first staff begins with a dynamic of *dolce*. Staff 7 features a dynamic of *f* followed by *dim.* and *p*. Staff 14 starts with a dynamic of *f*. Staff 18 is labeled *1<sup>a</sup> variación* and *dolce*. Staff 21 starts with a dynamic of *f*. Staff 24 starts with a dynamic of *f*. Staff 28 starts with a dynamic of *f*. Staff 31 starts with a dynamic of *f*. Staff 34 is labeled *2<sup>a</sup> variación*, *Plus vite*, and  $\text{d} = 72$ , with a dynamic of *p*. Staff 39 starts with a dynamic of *f*.

45

50

*p*

*3<sup>a</sup> variación*

55 **Lento**  $d=50$

*4<sup>a</sup> variación*

**Plus vite**  $d=66$

*p f p f p*

*f p f p f p*

*f*

*5. variación*

*arco*

*f*

*f*

Cuarteto nº 2 - Violino 1

100

103 *f*

106

**CODA** **Tempo primo**

109 *p* *cresc.* *f* *dim.*

114 *p* *dolce*

119 *3*

123 *p*

128 *pp* *pizz.* *arco*

This block contains measures 100 through 128 of the violin part. It begins with a dynamic of *f* and a tempo of 103. The score then transitions to a CODA section in **Tempo primo**. The dynamic changes to *p* with a crescendo, followed by *f* and then *dim.* The tempo is marked as **Tempo primo**. Measures 114 and 119 show a continuation of this dynamic pattern. Measure 123 starts with a dynamic of *p*. The final measure, 128, includes instructions for *pizz.* and *arco*, with a dynamic of *pp*.

## III

Minuetto  $\text{d}=92$ Scherzo  $\text{S}$ 

8

15

21

27

36

43

50

57

64

Cuarteto n° 2 - Violino 1

**Trio**

70 *p*

80 *f* *p*

90 *p*

97 1. 3 2. 2

106 *cresc.* *f*

112 *dim.* *p*

124

130 *cresc.* *f*

135 *p*

139 *3* *DC*

The sheet music consists of 11 staves of music for Violin 1. The first staff begins with a dynamic of *p* (pianissimo). The second staff starts with *f* (fortissimo) and ends with *p* (pianissimo). The third staff ends with *p* (pianissimo). The fourth staff features a first ending (1.) with a grace note and a second ending (2.) with a sustained note. The fifth staff begins with *cresc.* (crescendo) and ends with *f* (fortissimo). The sixth staff begins with *dim.* (diminuendo) and ends with *p* (pianissimo). The seventh staff ends with a fermata. The eighth staff begins with *cresc.* (crescendo) and ends with *f* (fortissimo). The ninth staff begins with *p* (pianissimo). The tenth staff ends with *3* (a sustained note) and *DC* (Da Capo). The eleventh staff ends with a fermata.

## IV

**Andante**  $\text{♩} = 88$

**IV**

**5**

**8**

**12**

**17**

**22**

**26**

**30**

**35**

**38**

**Allegro**  $\text{♩} = 126$

**p dolce**

**pp**

**p**

**cresc.**

**f**

**p**

**Tempo primo**

**p**

**pp**

Cuarteto n° 2 - Violino 1

**Allegro**

42 **p**

48

53 *cresc.* **f**

58 **p**

64 *cresc.* **f**

69 **p** **p** **p**

75 **p** **p** **p** **2**

82 **tr** **2**

89 **2** **#p.** **cresc.**

96 *cresc.* **f** **ff**

102

108

**p**

113

*cresc.*

118

*f*

**p**

123

*cresc.*

**f**

128

*f*

134

**p**

**p**

**p**

140

**p**

**p**

**p**

146

**2**

152

**2**

**2**

Cuarteto n° 2 - Violino 1

158 *cresc.*

163 *f* *ff* *pp*

168 *p*

174

179 *f*

183

191 *p*

196 *f* *f* *pp* 2

202 *f*

206 *ff* 7

Cuarteto n° 2 - Violino 1

217

*p*      *cresc. poco a poco*

222

*f*

227

*ff*

232

236

240

*f*

244



Juan Crisóstomo de Arriaga  
Obras completas / Complete works  
Cuarteto nº 2  
*Violino 1*