

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Cuarteto nº 3 *Quartet No. 3*

para cuerda / *for string*

Violino 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Cuarteto nº 3

para cuerda

I

Allegro ($\text{♩} = 152$)

7

13

20

27

34

41

53

60

66

72

78

84

91

98

106

113

120

Cuarteto n° 3 - Violino 2

127

134

138

144

151

158

164

170

177

183

4

190 

II

Andantino (♩ = 54)

(pájaros) (pastores)

pp (pájaros) (pastores) *dolce*

6 (pájaros) (pastores) <>

13 (pájaros) (pájaros) (pájaros) (pastores)

<> 2 4 1 *dim.* *p*

19 (pájaros) (pastores)

26 <> <>

31 (principio de tronada) *pp*

33 *cresc.*

35 *f*

37 *dim.*

39 *p*

41

43

46

p dolce

52

dim.

57

p

cresc. poco a poco

Animé (♩ = 69)

63

f

65

67

69

71

73

75

Cuarteto n° 3 - Violino 2

77

78 *f*

80

82

84

86 *f*

89 *p* *cresc.*

91 *f*

93

94 *f*

97

pp

99

cresc.

101

>

f

103

p

105

107

calando dim.

111

1º Tempo

dolce

117

123

dim.

129

pp

135

III

Allegro (d. = 96)

8

16

24

32

40

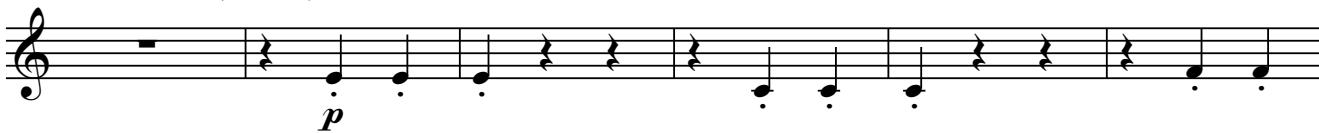
48

56

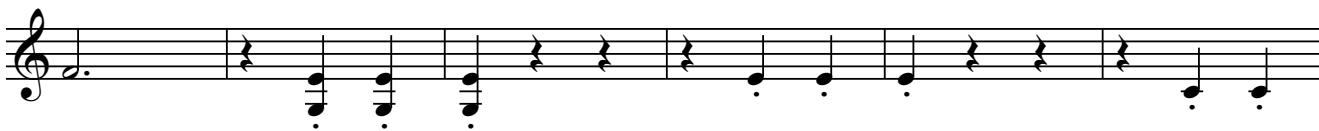
64

69

74 **Plus lent** (♩ = 84)



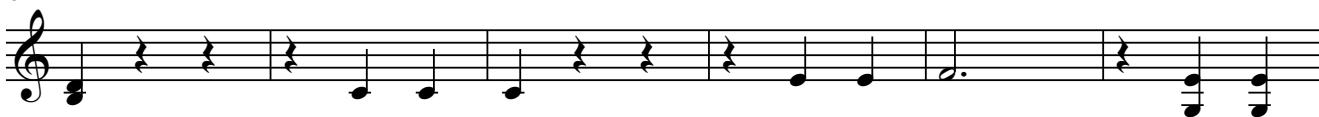
80



86



92



98



D.S. al Fine

104



IV

Presto agitato ($\text{♩} = 96$)

7

14

22

29

36

44

51

59

66

73

81

89

97 Solo
con duolo

105

113

121

128

136

144

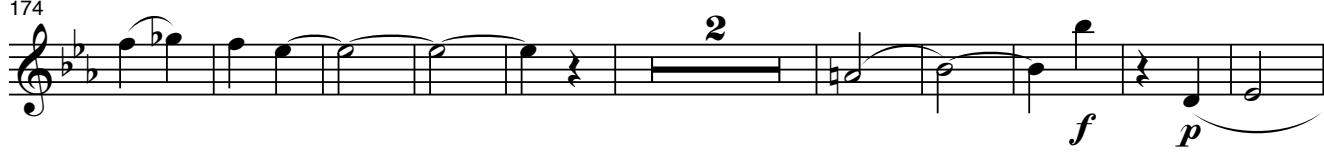
152 5

Cuarteto nº 3 - Violino 2

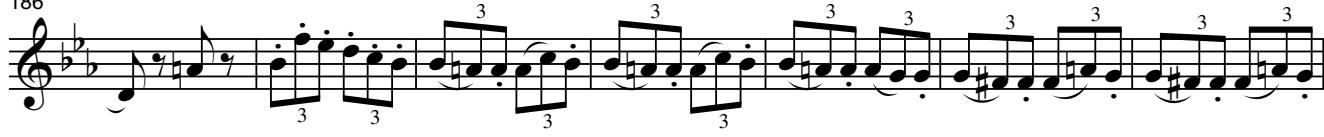
162



174



186



193



201



211



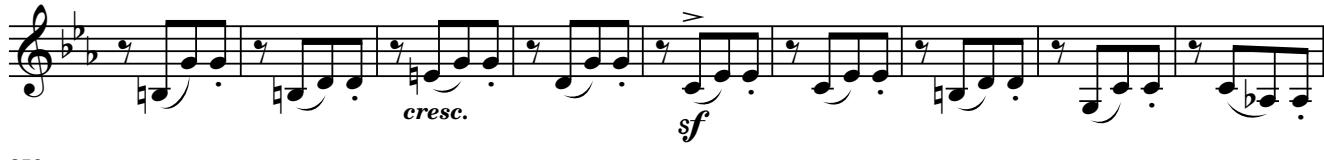
221



232



241



250



260



271

280

289

299

308

318

328

337

346

356

Cuarteto nº 3 - Violino 2

364

2

cresc.

372

f

ff

379

p

387

395

403

410

418

sf

427

436

The sheet music consists of 11 staves of musical notation for Violin 2. The key signature is one flat, and the time signature varies between common time and 3/4. The music includes dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *sf*. Performance instructions like '2' and '3' with arrows indicate rhythmic patterns. Measures 364-372 show a crescendo followed by a forte dynamic. Measures 379-387 show a piano dynamic followed by a forte dynamic. Measures 395-403 show a steady eighth-note pattern. Measures 410-418 show a sixteenth-note pattern. Measures 427-436 show a eighth-note pattern.

444

456

dim. p

466

2 f p

476

483

cresc. f

489

p

498

507

f

515

Cuarteto nº 3 - Violino 2

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Obras completas / Complete works
Cuarteto nº 3
Violino 2