

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Tema variado, op. 17

Theme with Variations op. 17

para cuarteto de cuerda / *for string quartet*

Fundación Vizcaína Aguirre



Tema variado, op. 17 - Partitura General

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para cuarteto de cuerda

Juan Crisóstomo de Arriaga

Tema
Andante

Violin I

Violin II

Viola

Violoncello

6

12

f

p

p

Tema variado, op. 17 - Partitura General

Var. I

17

A musical score for four staves (treble, alto, bass, and bass) in 2/4 time. Measure 17 starts with a forte dynamic. The first staff has eighth-note pairs with grace notes. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measure 18 begins with a dynamic marking 'dolce'. Measures 19 and 20 continue with 'dolce' dynamics. Measures 21 and 22 show a transition with 'f' dynamics.

21

A continuation of the musical score. Measures 21-24 show a return to 'dolce' dynamics. Measures 25-28 show a transition back to 'f' dynamics.

25

A continuation of the musical score. Measures 25-28 show a return to 'dolce' dynamics. Measures 29-32 show a transition back to 'f' dynamics.

29

29

f

f

f

f

Var. II

33

pizz.

[*p*]

pizz.

[*p*]

dolce

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

[*p*]

36

f

p

f

dolce

f

p

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39

cresc. ----- *f* *p*
cresc. ----- *f* *p*
cresc. ----- *f* *p* --
cresc. ----- *f* *p*

43

f *arco* *p*
f *p*
f *dolce*
f *pizz.* *p*

46

pizz. *cresc.* ----- *f*
cresc. ----- *f*
cresc. ----- *f*
arco *cresc.* *f*

Var. III

49

52

55

Tema variado, op. 17 - Partitura General

58

f f p f p

61

64

Var. IV

67

f

ff

f

ff

f

ff

69

ff

71

f

f

f

ff

f

ff

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74

ff

f

f

ff

ff

ff

77

ff

f

f

ff

Var. V
Allegro

80

p

sf

sf

pp

pp

pp

sfp

83

sf

85

f sf sf

87

p sf pp > pp > pp >

Tema variado, op. 17 - Partitura General

90

ff
p
ff
pp
ff
pp

93

f > sf
f >
f >
f >

95

dolce
dolce
dolce
f p

Tema variado, op. 17 - Partitura General

98

f

p

cresc.

cresc.

cresc.

cresc.

f

101

p

f

p

103

f

f

p

f

Tema variado, op. 17 - Partitura General

105

dolce

dolce

dolce

f *p*

107

cresc.

cresc. -

cresc. -

ff

ff

ff

109

[*dolce*]

dolce

dolce

p

111

p p p p

115

> > <> >

121

cresc. f p >
f p >
f p >
<> f p >

Tema variado, op. 17 - Partitura General

Musical score for piano, page 127, measures 1-5. The score consists of four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, and the bottom staff an alto clef. Measure 1 starts with a forte dynamic (f) followed by two eighth-note pairs. Measures 2 and 3 begin with piano dynamics (pp). Measure 4 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measure 5 starts with a piano dynamic (pp). Measure 1 has a tempo marking "Largo". Measure 2 has a tempo marking "Primo tempo". Measure 4 has a tempo marking "dolce". Measure 5 has a tempo marking "pp". Measure 1 has a dynamic marking > above the first two notes. Measure 2 has a dynamic marking > above the first note. Measure 3 has a dynamic marking > above the first note. Measure 4 has a dynamic marking > above the first note. Measure 5 has a dynamic marking > above the first note.

A musical score for piano, page 132. The score consists of four staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features sixteenth-note patterns and grace notes. The second staff is also in treble clef, B-flat major, and 2/4 time, with similar sixteenth-note patterns. The third staff is in bass clef, B-flat major, and 2/4 time, showing sustained notes and eighth-note patterns. The bottom staff is in bass clef, B-flat major, and 2/4 time, with eighth-note patterns. The score is divided into measures by vertical bar lines.

Musical score for orchestra, page 136, measures 1-4. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). Measure 1: Violin 1 plays eighth-note chords in G major. Measure 2: Violin 1 continues eighth-note chords; Violin 2 enters with eighth-note chords. Measure 3: Cello and Double Bass play eighth-note chords. Measure 4: All instruments play eighth-note chords. Dynamics: Measure 1: > (above staff), > (above staff). Measure 2: cresc. - - - - - (below staff). Measure 3: f (above staff), p (above staff). Measure 4: [cresc.] - - - - - (below staff), f (above staff), f (above staff), cresc. - - - - - (below staff).

Tema variado, op. 17 - Partitura General

139

f p
f p
f p
f p

143

<>
<>
dolce
pp
<>
pp

147

<>
<>
pp
><

Tema variado, op. 17 - Partitura General

151

pizz.

cresc.

arco

f p

pizz. cresc.

arco

f p

pizz. cresc.

arco

f cresc.

cresc.

155

f p f p

f p f p

f p f p

f p f p

159

p -----

p ..

p -----

p ..

162

morendo

morendo

morendo

morendo

164

pizz.

pp

pizz.

pizz.

pp

pizz.

pp

167

arco

pizz.

f

pizz.

arco

f

arco

f

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Obras completas / Complete works
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<http://www.arriagaobrascompletas.com>

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