

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Los Esclavos Felices: Obertura
The Happy Slaves: Overture

Violini 2

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Obertura Los Esclavos Felices - Violini 2

Obertura Los Esclavos Felices

Andantino Pastoral ♩ = 100

p

5

9

12

15

dim.

19

23

27

32

p

Allegro assai

38

Musical staff 38-43. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords, primarily dyads and triads, with some rests. A dynamic marking of *p* (piano) is placed below the first measure.

44

Musical staff 44-49. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes.

50

Musical staff 50-55. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes.

56

Musical staff 56-61. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes. There are accents (>) over some notes.

62

Musical staff 62-69. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes. A '4' is written above the first measure, possibly indicating a four-measure rest or a specific rhythmic pattern.

70

Musical staff 70-74. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes. A dynamic marking of *molto crescendo* is placed below the first measure, and a dynamic marking of *f* (forte) is placed below the last measure.

75

Musical staff 75-78. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes. A dynamic marking of *f* (forte) is placed below the last measure.

79

Musical staff 79-82. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes.

83

Musical staff 83-86. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes.

87

Musical staff 87-92. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords, including some with longer note values like half notes and whole notes.

91

p

95

ff

99

104

pizz.

110

arco

ff *p*

116

121

126

131

136

Obertura Los Esclavos Felices - Violini 2

141

Musical staff 141-145: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The eighth notes are beamed in groups of four.

146

Musical staff 146-150: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns from the previous staff.

151

Musical staff 151-155: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

156

Musical staff 156-160: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

161

Musical staff 161-165: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

p

166

Musical staff 166-170: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns.

171

Musical staff 171-175: Treble clef, key signature of two sharps. Continuation of the chordal and eighth-note patterns. At the end of the staff, there is a short melodic flourish consisting of a series of eighth notes.

176

Musical staff 176-179: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns, now appearing as a more active melodic line.

180

Musical staff 180-183: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns. The intensity increases.

ff

184

Musical staff 184-187: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns, ending with a few notes marked with accents.

p

>

>

188 

192 

196 

200 

204 

208 

212 

216 

221 

226 

281

ff

285

290

pizz.

295

arco
ff *p*

301

306

311

p

316

321

Più Mosso

326

ff

Obertura Los Esclavos Felices - Violini 2

331

377

f

381

f *f*

386

f *p* 2

392

ff

397

401

405

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura Los Esclavos Felices

Violini 2

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

© Copyright para la presente edición / *for this edition*: Fundación Vizcaína Aguirre, Bilbao, 2006.

Nota: La presente edición corresponde exactamente a la música original de Arriaga; por lo tanto, el contenido musical de las partituras aquí reproducidas es de dominio público.

Note: This edition corresponds exactly to the original Works as composed by Arriaga; therefore the music herein reproduced is in public domain.

Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró