

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Contrabassi

Fundación Vizcaína Aguirre



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Agar dans le désert - *Contrabassi*

# Agar dans le désert

para soprano, tenor y orquesta

**Adagio**

Musical score for Contrabass part, Adagio section, measures 1-5. The score is in common time, key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dynamic **p**. Measures 2 and 3 show eighth-note pairs with fermatas. Measure 4 begins with a **crescendo** and ends with a dynamic **f**. Measure 5 concludes with a sixteenth-note pattern.

6

Musical score for Contrabass part, Adagio section, measures 6-10. The score continues in common time, B-flat major. Measures 6-8 show eighth-note pairs. Measure 9 begins with a dynamic **p** and ends with a dynamic **f**. Measure 10 concludes with a sixteenth-note pattern.

10

Musical score for Contrabass part, Adagio section, measures 10-14. The score continues in common time, B-flat major. Measures 10-12 show eighth-note pairs. Measure 13 begins with a dynamic **p** and ends with a dynamic **pp**. Measure 14 concludes with a sixteenth-note pattern.

**Allegro**

Musical score for Contrabass part, Allegro section, measures 15-19. The score changes to common time. Measures 15-17 show eighth-note pairs. Measure 18 begins with a dynamic **p** and ends with a dynamic **f ten.** Measure 19 concludes with a dynamic **f**.

**Tempo primo**

Musical score for Contrabass part, Allegro section, measures 20-24. The score changes to common time. Measures 20-22 show eighth-note pairs. Measure 23 begins with a dynamic **ff** and ends with a dynamic **p**. Measure 24 concludes with a dynamic **p**.

**Allegro**

Musical score for Contrabass part, Allegro section, measures 25-29. The score changes to common time. Measures 25-27 show eighth-note pairs. Measure 28 begins with a dynamic **f** and ends with a dynamic **p**. Measure 29 concludes with a dynamic **p**.

**Tempo primo**

Musical score for Contrabass part, Allegro section, measures 30-34. The score changes to common time. Measures 30-32 show eighth-note pairs. Measure 33 begins with a dynamic **p** and ends with a dynamic **f**. Measure 34 concludes with a dynamic **f**.

**Moderato maestoso**

Musical score for Contrabass part, Moderato maestoso section, measures 35-39. The score changes to common time. Measures 35-37 show eighth-note pairs. Measure 38 begins with a dynamic **f** and ends with a dynamic **f**. Measure 39 concludes with a dynamic **f**.

49

Musical score for Contrabass part, Moderato maestoso section, measures 40-44. The score changes to common time. Measures 40-42 show eighth-note pairs. Measure 43 begins with a dynamic **f** and ends with a dynamic **f**. Measure 44 concludes with a dynamic **f**.

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55

2

***ff p*** *crescendo*

61

***ff p*** *cresc.*      ***ff p*** *cresc.*      ***ff***      ***pp***      *cresc.*

66

***ff***  $\geqslant$       ***p***

70

***p***      ***f***  $\geqslant$   $\geqslant$  ***p***

74

2

***f***  $\geqslant$   $\geqslant$       ***ff***      ***p***

80

2

***p***      5      ***arco***      ***sf***      ***sf***

90

***sf***      ***f***      ***p***

95

***f***      ***p***      ***f***      ***ff***

99

***p***      ***f***

103

2

***f***      2

109



114



119



126



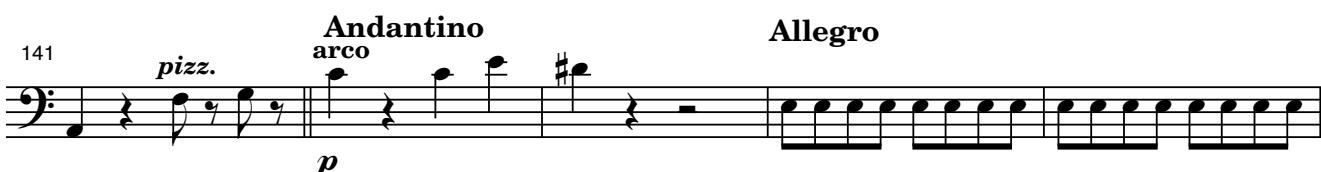
130



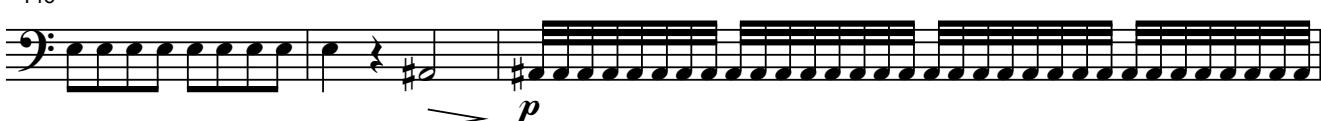
135



141



146



149

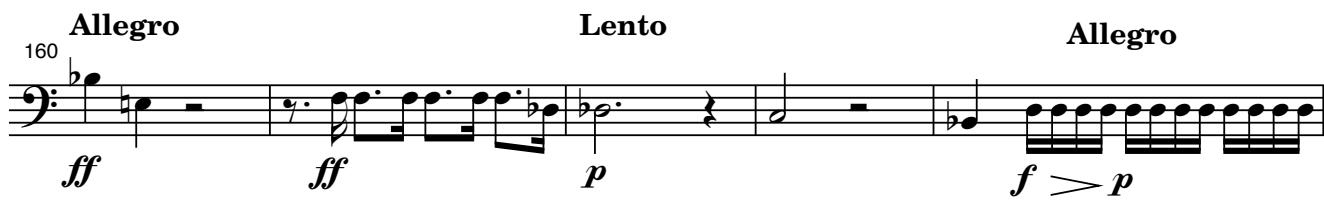


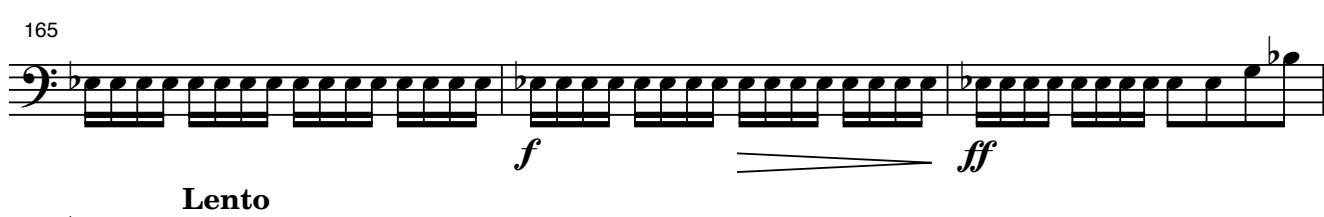
153

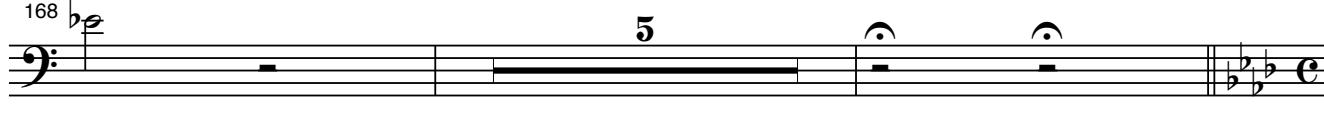


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**Allegro**

160 

165 

168 

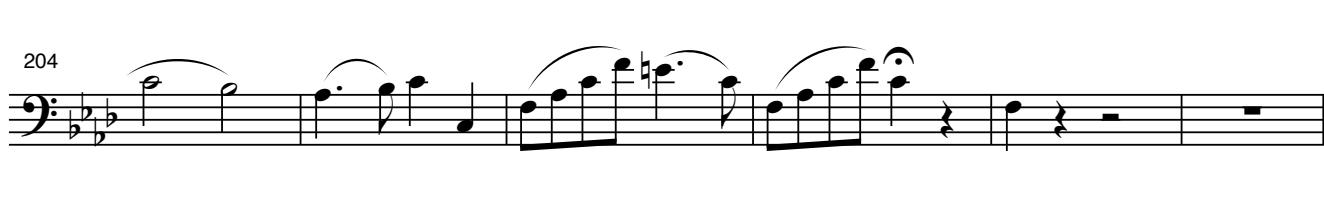
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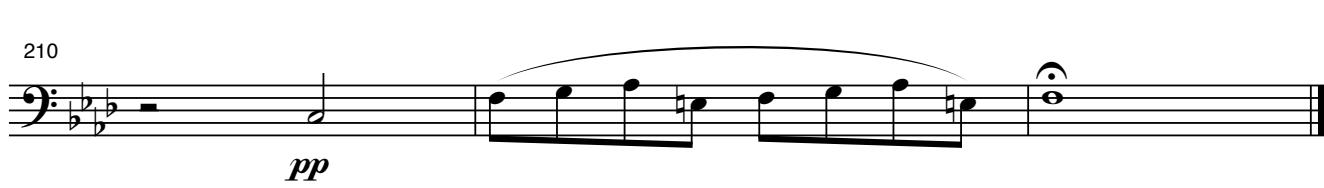
175 

183 

190 

196 

204 

210 

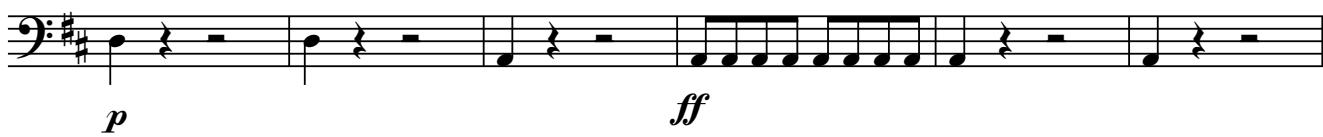
# Agar

**Allegro**



Agar dans le désert - *Contrabassi*

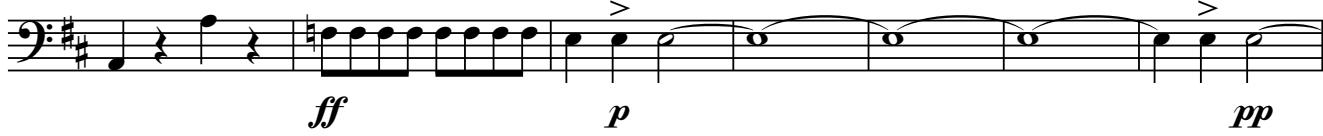
41



47



53



60



69



75



82



88



94



99



103

107

111

117

123

128

134

138

144

148

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153



158



163



168





Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

*Contrabassi*

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