

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Violini I

Fundación Vizcaína Aguirre



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Agar dans le désert - *Violini I*

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Adagio

The musical score consists of eight staves of music for Violin I. The first staff begins with a dynamic of **p**, followed by two slurs labeled **<>**. The second staff starts with a dynamic of **p >**, followed by two slurs labeled **>**. The third staff begins with a dynamic of **p**, followed by a dynamic of **pp**. The fourth staff begins with a dynamic of **p**. The fifth staff is labeled **Allegro**. The sixth staff is labeled **Tempo primo**. The seventh staff begins with a dynamic of **f ten.**, followed by a dynamic of **f**, then **ff**, and finally **ff**. The eighth staff begins with a dynamic of **>**, followed by a dynamic of **>**, and ends with a dynamic of **pp**. The ninth staff begins with a dynamic of **26**. The tenth staff begins with a dynamic of **27**. The eleventh staff begins with a dynamic of **28**.

Agar dans le désert - Violini 1

76 **2**

83

89

94 1.

96

98 2.

103 **2**

109

113

118

Agar dans le désert - Violini 1

123

pp

f

p

Adagio

129

Andantino

133

p

Allegro

138

Andantino

arco

Allegro

141

pizz.

p

145

148

p

Lento Più animato

150

f

p

cresc.

153

f

p

2

pp

Lento

Allegro

158

p

> ff

ff

p

Lento

163 **Allegro**

167 **Lento**
colla voce

173 **pp**

175 **Andantino**

180 **pp** > > > > > > >

182 > > > > > > > >

184 > > > > > > > >

189 > > > > > > > >

193 > > > > > > > >

196 > > > > > > > >

Agar dans le désert - Violini 1

198

The musical score consists of four staves of music for Violin 1. Measure 198 starts with a sixteenth-note pattern. Measure 199 begins with a sixteenth-note pattern, followed by eighth-note pairs, then a measure of rests, and finally a dynamic marking of *mf* followed by *p*. Measure 200 concludes with a sixteenth-note pattern. Measure 201 starts with a dotted quarter note, followed by a sixteenth-note pattern, then a measure of rests, and finally a sixteenth-note pattern. Measure 202 begins with a sixteenth-note pattern, followed by a measure of rests, and ends with a sixteenth-note pattern.

200

205

210

pp

Agar

Allegro

The musical score consists of ten staves of violin music. Staff 1 starts with a dynamic of **f**, followed by **f** and **ff**. Staff 2 starts with **f**. Staff 3 starts with **p** and ends with **cresc.**. Staff 4 starts with **f**. Staff 5 starts with **f** and ends with **rall.**. Staff 6 starts with **f**. Staff 7 starts with **f**. Staff 8 starts with **ff**. Staff 9 starts with **sf**. Staff 10 starts with **ff**.

Allegro

ff

p **cresc.**

f **rall.** **p**

f **f**

ff

sf

p

ff

Agar dans le désert - Violini 1

33

37 *f* *p*

42 *ff*

45

49

52 *ff*

55 *p* 5

65 *ff* >

70

74 *cresc.* *f* — *p* *p* *ff*

80

p

85

cresc.

f

p

90

cresc.

92

f

94

96

98

100

102

104

f

Agar dans le désert - Violini 1

Musical score for Violin 1, Agar dans le désert. The score consists of ten staves of music, each with a treble clef and two sharps (F# and C#). Measure 106 starts with a sixteenth-note pattern. Measure 108 continues the sixteenth-note pattern. Measure 110 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 113 shows eighth-note pairs. Measure 117 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 120 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 123 shows sixteenth-note patterns. Measure 127 shows sixteenth-note patterns. Measure 131 shows eighth-note pairs followed by sixteenth-note patterns. Measure 134 shows sixteenth-note patterns.

106

108

110

p

113

f >> *p*

117

120

ff

123

p *cresc.*

127

f *p* <>

131

< *cresc.* <> *ff*

(8^{va})

134

Agar dans le désert - Violini I

Musical score for Violin I, Agar dans le désert. The score consists of eight staves of music, each with a treble clef and two sharps (F# and C#). Measure 136 shows eighth-note patterns. Measure 138 starts with sixteenth-note patterns, followed by dynamic markings *f* and *p*, and a 8va bracket. Measure 142 shows eighth-note patterns with dynamics *cresc.* and *ff*. Measure 146 continues eighth-note patterns. Measure 148 shows eighth-note patterns. Measure 150 shows sixteenth-note patterns with dynamic *f* and grace notes. Measure 155 shows eighth-note patterns. Measure 157 shows sixteenth-note patterns. Measure 159 shows eighth-note patterns. Measure 161 shows eighth-note patterns.

136

138 *f* *p*

142 *cresc.* *ff*

(8va)

146

148

150 *f*

155

157

159

161

Agar dans le désert - *Violini 1*

The musical score consists of three staves of music for Violin 1. Measure 163 starts with a treble clef, two sharps, and a tempo of 163. It features a continuous eighth-note pattern on the first four strings. Measure 165 begins with a similar eighth-note pattern. Measure 167 starts with a treble clef, two sharps, and a tempo of 167. It includes a sixteenth-note pattern followed by a measure of eighth-note triplets and a final eighth-note followed by a fermata.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

Violini 1

<http://www.arriagaobrascompletas.com>

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