

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Agar dans le désert

para soprano, tenor y orquesta / *for soprano, tenor and orchestra*

Fundación Vizcaína Aguirre



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Agar dans le désert

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Adagio

[illegible]

Agar dans le désert - Partitura General

This musical score is for the piece "Agar dans le désert" and is a general partitura. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Aguardiente (Ag.), Saxophone (Is.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is marked with a '6' above the Flute staff. The second measure is marked with a 'p' (piano) dynamic. The third measure is marked with an 'f' (forte) dynamic. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Cr., VI.I, VI.II, Vle., Vlc., Cb.) all play in the first and second measures, with the Flute and Oboe playing a melodic line. The third measure features a more complex texture with the woodwinds and strings playing a more active role, while the Aguardiente and Saxophone parts are silent. The overall mood is dramatic and evocative, reflecting the desert setting of the piece.

Agar dans le désert - *Partitura General*

[illegible]

Agar dans le désert - Partitura General

13

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

13

VI.I

VI.II

Vle.

Vlc.

Cb.

So - li - tu - de im - men - se et pro - fon - de... Par - tout le si - len - ce, l'ef -

This is a general partitura for the piece 'Agar dans le désert'. It features 13 measures across three systems. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Agave (Ag.), Isis (Is.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Agave part includes lyrics: 'So - li - tu - de im - men - se et pro - fon - de...' and 'Par - tout le si - len - ce, l'ef -'. The music is in a key with two flats and a 4/4 time signature. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-13. The Agave part has a melodic line with lyrics, while the other instruments provide harmonic support with sustained notes and some melodic movement.

16

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

Ag. *froid...* *Plus d'es - poir!* *Je suis seu - le au*

Is.

16

VI.I *p*

VI.II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

The musical score is for the piece 'Agar dans le désert' and is a general partitura. It shows measures 16 through 18. The instruments and voice parts included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Agouti (Ag.), Ishtar (Is.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 16, 17, and 18. The Agouti part has lyrics in French: 'froid...' at the start of measure 16, 'Plus d'es - poir!' at the start of measure 17, and 'Je suis seu - le au' at the start of measure 18. The dynamics are marked 'p' (piano) for the woodwinds, strings, and Agouti, and 'f' (forte) for the Agouti in measure 17. The Agouti part is written in a soprano clef. The string parts (VI.I, VI.II, Vle., Vlc., Cb.) have a melodic line in the first half of the measure and a rhythmic pattern in the second half. The woodwind parts (Fl., Ob., Cl., Fg.) have a melodic line in the first half of the measure and a rhythmic pattern in the second half. The Cor part is silent. The Ishtar part is silent.

Agar dans le désert - Partitura General

19 **Allegro**

Fl. *f ten.* *f*

Ob. *f ten.* *f*

Cl. *f ten.* *f*

Fg. *f ten.* *f*

Cr. *f ten.* *f*

Ag. mon - de... Que dis - je! Hé - las! Mon fils est a - vec moi. Mon

Is.

19 **Allegro**

VI.I *f ten.* *f*

VI.II *f ten.* *f*

Vle. *f ten.* *f*

Vlc. *f ten.* *f*

Cb. *f ten.* *f*

Tempo primo

22

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *p*

Cl. *ff* *ff* *p*

Fg. *ff* *ff* *p*

Cr. *p*

Ag. *ff* *ff* *p*

Is.

fils, mon fils, ô!, dou - leur ac - ca - blan - te

Tempo primo

22

VI.I *ff* *ff* *p*

VI.II *ff* *ff* *p*

Vle. *ff* *ff* *p*

Vlc. *ff* *ff* *p*

Cb. *ff* *ff* *p*

Agar dans le désert - Partitura General

25

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

25

VI.I

VI.II

Vle.

Vlc.

Cb.

le som-meil un mo-ment a sus-pen-du ses

pp

pp

pp

pp

p

27

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cr.

Ag.
maux, mais bien - tôt u - ne soif brû - lan - te et des vents du dé - sert l'ha - lei - ne dé - vo -

Is.

27

VI.I

VI.II

Vle.

Vlc.

Cb.

Agar dans le désert - Partitura General

Allegro

29

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* a2

Cr. *f*

Ag.
ran - te vont l'ar-ra-cher à ce fa - tal re - pos.

Is.

29

Allegro

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vle. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *f*

32

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

32

VI.I

VI.II

Vle.

Vlc.

Cb.

Que ses traits sont chan-

The image displays a page from a musical score for the piece 'Agar dans le désert'. The page is numbered 13 at the bottom right. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Ag. (Ag. - likely Ag. for Ag. or Ag. for Ag.), Is. (Is. - likely Is. for Is. or Is. for Is.), VI.I (Violin I), VI.II (Violin II), Vle. (Viola), Vlc. (Violoncelle), and Cb. (Contrebasse). The vocal parts are Ag. (Ag. - likely Ag. for Ag. or Ag. for Ag.) and Is. (Is. - likely Is. for Is. or Is. for Is.). The score shows measures 32, 33, and 34. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics in French: 'Que ses traits sont chan-'. The instrumental parts are written in standard musical notation with various rhythmic values and articulations.

Agar dans le désert - Partitura General

Tempo primo

35

Fl. *solo*

Ob. *solo*
p

Cl. *solo*
p

Fg. *soli* 2. *p*

Cr.

Ag.
gés, qu'il res-pi-re a-vec pei-ne, cou-ché sur cet-te ar-den-te a-

Is.

Tempo primo

35

VI.I *p*

VI.II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Agar dans le désert - *Partitura General*

[illegible]

Agar dans le désert - Partitura General

Moderato maestoso

43

Fl. *f*

Ob.

Cl.

Fg. *a2*

Cr. in MI *f*

Ag.

Is.

43

Moderato maestoso

VI.I *f*

VI.II *f*

Vle. *f* *div.*

Vlc. *f*

Cb. *f*

48

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

48

VI.I

VI.II

Vle.

Vlc.

Cb.

Seul té - moin des maux que j'en -

p

p

p

p

Agar dans le désert - Partitura General

53

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

53

VI.I

VI.II

Vle.

Vlc.

Cb.

p

du - re Dieu de cle - men - ce et de bon - té mon cœur sup - por - te sans mur -

The musical score is for a piece titled "Agar dans le désert". It is a general partitura showing measures 53 through 56. The instruments and parts included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Agitation (Ag.), Isolation (Is.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind parts (Fl., Ob., Cl., Fg.) have long notes with breath marks. The string parts (VI.I, VI.II, Vle., Vlc., Cb.) play a rhythmic pattern of eighth notes. The vocal part (Ag.) has lyrics in French: "du - re Dieu de cle - men - ce et de bon - té mon cœur sup - por - te sans mur -". The Cor Anglais part (Cr.) has a dynamic marking of *p* (piano).

Agar dans le désert - *Partitura General*

[illegible]

Agar dans le désert - Partitura General

61

Fl. *ff p cresc.* *ff p cresc.* *ff*

Ob. *ff p cresc.* *ff p cresc.* *ff*

Cl. *ff p cresc.* *ff p cresc.* *ff*

Fg. *ff p cresc.* *ff p cresc.* *ff* *p*

Cr. *ff p cresc.* *ff p cresc.* *ff*

Ag. du - re Dieu de cle - men - ce et de bon - té mon cœur sup - por - te sans mur -

Is.

61

VI.I *ff p cresc.* *ff p cresc.* *ff*

VI.II *ff p cresc.* *ff p cresc.* *ff*

Vle. *ff p cresc.* *ff p cresc.* *ff*

Vlc. *ff p cresc.* *ff p cresc.* *ff*

Cb. *ff p cresc.* *ff p cresc.* *ff*

65

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

VI.I

VI.II

Vle.

Vlc.

Cb.

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

mu - re le mal - heur que j'ai mé-ri - té. mon cœur sup - por - te sans mur -

Agar dans le désert - *Partitura General*

[illegible]

73

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Fg. *f* *ff* *f*

Cr.

Ag. den - ce, Pu - nis ma cou - pa - ble im - pru - den - ce sous la main de la pro - vi -

Is.

73

VI.I *f* *ff*

VI.II *f* *ff*

Vle. *p* *f* *ff*

Vlc. *p* *f* *ff*

Cb. *p* *f* *ff*

Agar dans le désert - Partitura General

77

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

77

VI.I

VI.II

Vle.

Vlc.

Cb.

f

p

den - ce je cour - be un front re - li - gi - eux; sous la main de la pro - vi - den - ce je

Detailed description: This is a page from a musical score for 'Agar dans le désert'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section with Cello (Cr.), and a vocal part (Ag.). The score is in 2/4 time and B-flat major. The woodwinds and strings play a melodic line starting at measure 77, marked with a forte (*f*) dynamic. The vocal part enters at measure 77 with the lyrics 'den - ce je cour - be un front re - li - gi - eux; sous la main de la pro - vi - den - ce je'. The strings play a rhythmic accompaniment, marked with a piano (*p*) dynamic. The score is written for a full orchestra and voice.

82

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

8

82

VI.I

VI.II

Vle.

Vlc.

Cb.

p

p

p

pizz.

pizz.

p

p

p

cour - be un front re - li - gi - eux, mais de mon fils sou -

Agar dans le désert - Partitura General

86

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

86

VI.I

VI.II

Vle.

Vlc.

Cb.

tiens l'en - fan - ce et que les jours de l'in-no-cen - ce trou-vent grâ - ce dé -

sf

sf

arco

sf

sf

arco

sf

sf

arco

sf

sf

Agar dans le désert - *Partitura General*

90

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

VI.I

VI.II

Vle.

Vlc.

Cb.

f

p

sf

f

p

sf

f

p

sf

f

p

vant tes yeux, trou - vent grâ - ce dé - vant tes yeux, trou - vent grâ - ce dé - vant tes

Agar dans le désert - Partitura General

94 1.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *p*

Cr.

Ag. yeux Pu - nis ma cou - pa - ble im - pru - den - ce; Pu -

Is.

94 1.

VI.I *f*

VI.II *f*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Agouti (Ag.), and strings (Violin I/II, Viola, Violoncello, Contrabasso). The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 94 and includes a first ending bracket. The Flute, Oboe, and Clarinet parts play sustained chords marked with a forte (f) dynamic. The Bassoon part plays a descending eighth-note scale, starting forte (f) and ending piano (p). The Agouti part has lyrics: 'yeux Pu - nis ma cou - pa - ble im - pru - den - ce; Pu -'. The string section (Violin I/II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes, starting forte (f) and ending piano (p). The second system continues the orchestration with similar dynamics and textures.

97

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cr.

Ag. *f* *ff*
 nis ma cou - pa - - - ble im - pru - den - ce Sous la

Is.

97

VI.I *f* *ff*

VI.II *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Agar dans le désert - Partitura General

99 2.

Fl. *f* *solo* I

Ob. *f*

Cl. *f* *solo* I

Fg. *f*

Cr. *p* *f*

Ag. yeux trou - vent grâ - ce dé - vant tes yeux, dé - vant tes yeux,

Is.

99 2.

VI.I *p* *f*

VI.II *p* *f*

Vle. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

104

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

104

VI.I

VI.II

Vle.

Vlc.

Cb.

f

f

f

f

f

p

Seul té - moin des maux que j'en - du - re

f

p

f

p

f

p

f

Agar dans le désert - Partitura General

109

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

109

VI.I

VI.II

Vle.

Vlc.

Cb.

Dieu de cle-men-ce et de bon - té mon cœur sup - por-te sans mur - mu - re le mal -

p

p

p

113

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

113

VI.I

VI.II

Vle.

Vlc.

Cb.

8

f

f

f

f

f

f

ff p

ff p

ff p

ff p

ff p

ff p

heur que j'ai mé - ri - té. Seul té - moin des maux que j'en - du - re Dieu de cle -

Agar dans le désert - Partitura General

117

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Cr. *ff*

Ag.
men - ce et de bon - té mon cœur sup - por - te sans mur - mu - re le mal -

Is.

117

VI.I *ff p* *ff* *p*

VI.II *ff p* *ff* *p*

Vle. *ff p* *ff* *p*

Vlc. *ff p* *ff* *p*

Cb. *ff p* *ff*

121

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

Vl.I

Vl.II

Vle.

Vlc.

Cb.

121

122

123

124

125

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553

55

Agar dans le désert - Partitura General

125

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Cl. *pp* *f* *p*

Fg. *pp* *f* *p*

Cr. *f* *p*

Ag.
heur que j'ai mé - ri - té.

Is.

125

VI.I *f* *p*

VI.II *f* *p*

Vle. *p*

Vlc. *p*

Cb. *f* *p*

This is a page from a musical score, specifically a general partitura for the piece 'Agar dans le désert'. The page is numbered 36 at the bottom. It contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Ag. (Agar), Is. (Isaiah), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics are indicated by letters: *pp* (pianissimo), *f* (forte), and *p* (piano). The vocal line for 'Agar' includes the lyrics 'heur que j'ai mé - ri - té.' The page number '125' appears at the beginning of the Flute and Violin I staves, likely indicating the measure number in the original score.

130 **Adagio** **Andantino**

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. in Do

Ag.

Is. (Ismaël s'éveille)
Ma mè - re!...

Adagio **Andantino**

130 *p*

VI.I *p*

VI.II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Agar dans le désert - *Partitura General*

134

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

134

VI.I

VI.II

Vle.

Vlc.

Cb.

Il s'é - vei - lle...

J'ex -

This page contains the general score for measures 134 to 136 of the piece 'Agar dans le désert'. The score is written for the following instruments and voices: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Alto (Ag.), Horn (Is.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 134 and 135 are marked with a '134' at the beginning of the Flute staff. The Alto (Ag.) part has the lyrics 'Il s'é - vei - lle...' under measure 135. The Horn (Is.) part has the lyrics 'J'ex -' under measure 136. The Violin I (VI.I) part has a '134' at the beginning of measure 134. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

137 **Allegro**

Fl. *a2*

Ob.

Cl. *a2*

Fg.

Cr. in Do

Ag.

Is.
pi - re si tu n'é - teins le feu qui brû - le dans mon flanc...

137 **Allegro**

VI.I

VI.II

Vle.

Vlc.

Cb.

Agar dans le désert - Partitura General

This page displays the general partitura for the piece "Agar dans le désert". The score is organized into two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor (Cr.). The second system includes the Aguardiente (Ag.), Is (likely a typo for a woodwind or string), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two measures, 139 and 140, by a double bar line. Measure 139 features a melodic line in the Flute and Bassoon, with a woodwind entry in the second measure. The strings provide a rhythmic accompaniment. Measure 140 continues the melodic development in the Flute and Bassoon, with the woodwinds and strings providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andantino

141

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

U - ne gout - te d'eau peut suf - fi - re...

Je la pai - e - rai de tout mon

Andantino

141

VI.I

VI.II

Vle.

Vlc.

Cb.

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

Agar dans le désert - Partitura General

Allegro

144

Fl.

Ob.

Cl.

Fg. ^{a2}

Cr.

Ag.
sang.

Is.

Allegro

144

VI.I

VI.II

Vle.

Vlc.

Cb.

The image displays a page from a musical score for the piece 'Agar dans le désert'. The page is numbered 42 at the bottom left. It contains two systems of staves, each starting at measure 144. The tempo is marked 'Allegro'. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Ag. (singing), and Horn (Is.). The second system includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various melodic lines, some with trills and grace notes, and a steady rhythmic accompaniment in the lower strings.

146

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

146

VI.I

VI.II

Vle.

Vlc.

Cb.

Hé - las! Mon cher en -

The musical score is written for a full orchestra and voice. It consists of two measures, 146 and 147. Measure 146 features a melodic line in the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Violin I (VI.I). The Violin II (VI.II) and Viola (Vle.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a similar rhythmic pattern. The voice part (Ag.) is silent in measure 146. Measure 147 shows the vocal part (Ag.) singing the lyrics 'Hé - las! Mon cher en -'. The instrumental parts continue with their respective melodic and rhythmic lines. The score is written in a key with one sharp (F#) and a common time signature (C).

Agar dans le désert - Partitura General

148

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

148

VI.I

VI.II

Vle.

Vlc.

Cb.

p

p

p

p

p

fant de cet - te ter - re a - ri - de j'ai du - rant ton som - meil son - dé la pro - fon -

150

Fl. *f*

Ob. *f*

Cl. *f* *p*

Fg. *f* *p*

Cr. *f*

Ag.
deur; en vain mon oeil a - vi - de a bien cher - ché par -

Is.

Lento

150

VI.I *f*

VI.II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Più mosso

152

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cr. *f*

Ag. tout: pas de sour - ce, pas de ruis - seau pas de pu - its, à cal - mer l'ar -

Is.

Più animato

152

VI.I *p* *cresc.* *f*

VI.II *p* *cresc.* *f*

Vle. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Agar dans le désert - *Partitura General*

Lento

Agar dans le désert - Partitura General

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.
deur. a - près si tris - te ré-

Is.

Lento

VI.I

VI.II

Vle.

Vlc.

Cb.

Agar dans le désert - Partitura General

Allegro

158

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

158

Allegro

VI.I

VI.II

Vle.

Vlc.

Cb.

veil que va - t-il de-ve-nir de toi! Tu pâ - lis, la mort t'en - vi -

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

Lento

161

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Ag.
ron - ne...

Is.
Ma mè - re ap - pro - chez - vous de

Lento

161

VI.I *ff* *p*

VI.II *ff* *p*

Vle. *ff* *p*

Vlc. *ff* *p*

Cb. *ff* *p*

Agar dans le désert - Partitura General

Allegro

163

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr.

Ag. Dieu! La tien-ne est gla-cée, ô mon

Is. moi! Don-nez-moi vo-tre main que je la bai-se en-co-re!

163

Allegro

VI.I *f > p*

VI.II *f > p*

Vle. *f > p*

Vlc. *f > p*

Cb. *f > p*

166

Lento

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cr. *f* *ff*

Ag. *f* *ff*

Is. *f* *ff*

VI.I *f* *ff* *pp* *dim.*

VI.II *f* *ff* *pp* *dim.*

Vle. *f* *ff* *pp* *dim.*

Vlc. *f* *ff* *pp* *dim.*

Cb. *f* *ff*

Ag. fils, mon cher fils!

Is. Je meurs, ô vous que j'a -

Lento *colla voce*

Agar dans le désert - Partitura General

170

Fl.

Ob.

pp

ppp

pp

Cl.

pp

ppp

pp

Fg.

pp

ppp

Cr.

Ag.

Is.

do - re bé - nis - sez Is - ma - ël et ses vœux se - ront rem - plis.

170

VI.I

pp

VI.II

pp

Vle.

pp

Vlc.

pp

Cb.

Andantino

175

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr.

Ag.
Dé - jà sur ta fai - ble pau - piè - re s'é - tend le voi - le du tré -

Is.
Hé - las!, sur ma fai - ble pau - piè - re s'é - tend le voil - e du tré -

Andantino

175

VI.I *p* *f*

VI.II *p* *f*

Vle. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Agar dans le désert - Partitura General

179

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

179

VI.I

VI.II

Vle.

Vlc.

Cb.

pas, té - moin de ton heu - - - re der -

pas, heu -

pp

pp

pp

pp

pp

181

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

8

niè - re du moins ta mal - heu - reu - - - se

reux à mon heu - re der - niè - re d'en - tre -

181

VI.I

VI.II

Vle.

Vlc.

Cb.

The musical score is written for a full orchestra and vocal soloists. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.), all of which are currently silent, indicated by whole rests. Below these are the vocal staves for Agitation (Ag.) and Isolation (Is.). The Agitation part has the lyrics 'niè - re du moins ta mal - heu - reu - - - se' and the Isolation part has 'reux à mon heu - re der - niè - re d'en - tre -'. The bottom section of the score shows the string ensemble, starting at measure 181. It includes staves for Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The strings are playing a rhythmic pattern of eighth notes, with dynamic markings of accents (>) and hairpins. The Contrabass part shows a low, sustained note.

Agar dans le désert - Partitura General

183

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

183

VI.I

VI.II

Vle.

Vlc.

Cb.

solo **I**
p

sol
p

mè - - - re, mon fils, ne te sur - vi - vra

voir et d'em - bras - ser ma mè - re, et de mou -

The musical score is for a piece titled "Agar dans le désert - Partitura General". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). There are also vocal parts for Agitation (Ag.) and Saxophone (Is.). The score is divided into measures, with a specific measure 183 highlighted. The vocal parts have lyrics in French. The instrumental parts include dynamics such as "solo", "sol", and "p" (piano). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

[illegible]

Agar dans le désert - *Partitura General*

190

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

8

vi - vra vi - vra pas. Dé - ja sur ta fai - ble pau - piè - re s'é -

de mou - rir en - tre ses bras. Dé - ja sur ta fai - ble pau - piè - re s'é -

190

Vl.I

Vl.II

Vle.

Vlc.

Cb.

p

a2

p

194

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *a2* *f*

Cr.

Ag. tend le voi - le du tré - pas,

Is. *8* tend le voi - le du tré - pas, heu -

194

VI.I *f*

VI.II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Agar dans le désert - Partitura General

196

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

196

VI.I

VI.II

Vle.

Vlc.

Cb.

p

p

p

p

p

p

p

p

té - moin de ton heu - re der -

reux à mon heu - re der - niè - re d'en - tre -

198

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

198

VI.I

VI.II

Vle.

Vlc.

Cb.

niè - re du moins ta mal - heu - reu - - - se

voir et d'em - bras - ser ma mè - - - re,

The musical score is written for a full orchestra and vocal soloists. The top section (measures 198-200) features the Flute, Oboe, Clarinet, Bassoon, and Cor. The Oboe and Bassoon have long, sustained notes. The Agitation (Ag.) and Saxophone (Is.) parts have vocal lines with lyrics. The bottom section (measures 201-204) features the Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violins, Viola, and Violoncello play a rhythmic pattern of eighth notes. The Contrabass has a sustained note.

Agar dans le désert - Partitura General

200

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

200

VI.I

VI.II

Vle.

Vlc.

Cb.

solo
I
p
mf

soli
p
mf
p

mè - re, mon fils, ne te sur - vi - vra pas, ne

et de mou - rir en - tre ses bras, et de mou - rir en -

mf
p
mf
p
mf
p
mf
p
mf
p

204

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

204

VI.I

VI.II

Vle.

Vlc.

Cb.

te sur vi vra pas ne te sur - vi - vra pas, ne

tre ses bras, en - tre ses bras, en - tre ses

Agar dans le désert - Partitura General

207

Fl.

Ob.

Cl.

Fg.

Cr.

Ag.

Is.

207

VI.I

VI.II

Vle.

Vlc.

Cb.

te sur - vi - vra pas.

bras, en - tre ses bras.

pp

pp

pp

Allegro

Flauti

Oboi

Clarineti in Bb

Fagotti

Corni in Do

Trombe in Do

Tromboni 1

Tromboni 2

Tromboni 3

Timpani

Agar

Il suc - com - be, mo-ment ter - ri - ble... Is - ma - ël, Is-ma-

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Agar dans le désert - *Partitura General*

[illegible]

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. Measure 1 has a whole rest with a '5' above it. Measure 2 has a whole rest with a '5' above it. Measure 3 has a whole rest.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- Fg.** (Fagotto): Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Cr.** (Corni): Treble clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Tr.** (Trombe): Treble clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Tbn. 1**: Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Tbn. 2**: Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Tbn. 3**: Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Timp.** (Timpani): Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Ag.** (Ago): Treble clef, key of B-flat major. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- VI. I**: Treble clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- VI. II**: Treble clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Vle.** (Violoncello): Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Vlc.** (Violoncello): Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.
- Cb.** (Contrabbasso): Bass clef, key of B-flat major. Measure 1 has a whole note. Measure 2 has a whole note. Measure 3 has a whole rest.

The vocal part (Ag.) has the following lyrics:

Ciel! Il ne m'en - tend

Agar dans le désert - Partitura General

8

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. *plus!*

8

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This is a page from a general musical score for the piece 'Agar dans le désert'. The page contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active, with dynamics marked as *p* (piano) and *cresc.* (crescendo). The brass section (Trumpet, Trombone, Tuba) and the Timpani are shown with rests. The Ag. (Agar) part has a single note with the instruction 'plus!'. The page is numbered 68 at the bottom.

10

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *a2* *rall.*

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. *10* Pour ra - ni - mer ce

VI. I *f* *p* *rall.*

VI. II *f* *p*

Vle. *f* *p*

Vlc. *f*

Cb. *f*

Agar dans le désert - Partitura General

13

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

13

VI. I

VI. II

Vle.

Vlc.

Cb.

Clarineti in Do

Corni in Re

Trombe in Re

f

f

f

f

f

f

f

f

f

f

cœur dé-sor-mais in-sen-si-ble mes bai-sers, mes sou-pirs, mes pleurs sont su-per-flus.

Allegro

16

Fl. *f* *ff*

Ob. *f* *ff* a2

Cl. *f* *ff* a2

Fg. *f* *ff* a2

Cr. *f* *ff* in Re

Tr. *f* *ff* in Re

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. 16

Allegro

16

VI. I *f* *ff*

VI. II *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Agar dans le désert - Partitura General

21

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

Jou - is de ton ou -

21

VI. I

VI. II

Vle.

Vlc.

Cb.

sf

p

div.

p

p

p

Agar dans le désert - *Partitura General*

[illegible]

Agar dans le désert - Partitura General

28

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

is de ton ou - vra - ge im - pla - ca - ble Sa -

28

VI. I

p

VI. II

p *sf*

Vle.

Vlc.

p

Cb.

p

Agar dans le désert - *Partitura General*

31

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cr.

ff

Tr.

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Timp.

ff

Ag.

31

ra... Va!, les maux qui sont mon par - ta - ge ton cœur un.

VI. I

ff

VI. II

ff

Vle.

ff

Vlc.

ff

Cb.

ff

Agar dans le désert - Partitura General

35

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

jour les con - naî - tra, assis les con - naî - tra.

35

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This is a page from a musical score titled 'Agar dans le désert - Partitura General'. It features 18 staves. The first 15 staves are for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Ag. (Ag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The 16th staff is for a vocal line (Ag.) with the lyrics 'jour les con - naî - tra, assis les con - naî - tra.' The 17th and 18th staves are for Violin I (VI. I) and Violin II (VI. II). The 19th and 20th staves are for Viola (Vle.) and Violoncello (Vlc.). The 21st and 22nd staves are for Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not indicated. The page number 76 is at the bottom left.

39

Fl. *f*

Ob.

Cl. *f*

Fg.

Cr. *f*

Tr. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. 39

Jou - is de ton ou -

VI. I *f* *p*

VI. II *f* *p*

Vle. *f* *p*

Vlc. *p*

Cb. *p*

Agar dans le désert - *Partitura General*

[illegible]

45

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

is de ton ou - vra - ge im - pla - ca - ble Sa -

45

VI. I

VI. II

Vle.

Vlc.

Cb.

p

Agar dans le désert - Partitura General

48

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

ra... Va!, les maux qui sont mon par - ta - ge ton

48

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Agar dans le désert - Partitura General', covers measures 48 to 50. The score is arranged for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a staff. The brass section includes Cor Anglais (Cr.), Trumpet (Tr.), and three Trombones (Tbn. 1, 2, 3) in E-flat major, each with a staff. The percussion section includes Timpani (Timp.). The vocal soloist (Ag.) has a staff with lyrics in French: 'ra... Va!, les maux qui sont mon par - ta - ge ton'. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), each with a staff. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is E-flat major (three flats) and the time signature is 4/4. The page number 80 is located at the bottom left.

51

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

cœur un jour les con - naî - tra, ton cœur un

51

VI. I

VI. II

Vle.

Vlc.

Cb.

Agar dans le désert - *Partitura General*

54

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Tr.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp.

Ag. 54
jour les con - naî - tra. La dou -

VI. I *ff* *p*

VI. II *ff* *p*

Vle. *ff*

Vlc. *ff* *p*

Cb. *ff* *p*

Agar dans le désert - *Partitura General*

57

Fl.

Ob.

Cl.

Fg.

Cr. Corni in La

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. leur a bri - sé mon â - me:

VI. I

VI. II

Vle.

Vlc.

Cb.

pp

pp

Agar dans le désert - Partitura General

60

Fl.

Ob.

pp

Cl.

Fg.

pp

Cr.

Tr.

Trombe in La

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

La dou - leur a bri - sé mon

VI. I

VI. II

Vle.

Vlc.

Cb.

Agar dans le désert - Partitura General

63 *8^{va}* *loco*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Tr. *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. *ff* *>*

â - me: Dieu cle - ment, prends pi-

VI. I *ff* *>*

VI. II *ff* *>*

Vle. *ff* *>*

Vlc. *ff* *>*

Cb. *ff* *>*

Agar dans le désert - Partitura General

68

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

tié de mes tour - ments af - freux et par la mort qu'el - le ré - cla - me re-joins A-

VI. I

VI. II

Vle.

Vlc.

Cb.

p

73

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

gar à son fils mal-heu - reux. re-joins A - gar à son fils, à son fils mal-heu-

73

VI. I

cresc. *f* *p* *p*

VI. II

cresc. *f* *p* *p*

Vle.

cresc. *f* *p* *p*

Vlc.

cresc. *f* *p* *p*

Cb.

cresc. *f* *p* *p*

Agar dans le désert - *Partitura General*

[illegible]

83

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

83

mort qu'el - le ré - cla - me re - joins A - gar à son fils mal - heu - reux, re - joins A -

83

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Agar dans le désert - Partitura General

87

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

gar à son fils, à son fils mal-heu - reux, re -

87

VI. I

VI. II

Vle.

Vlc.

Cb.

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

f *p* *p*

Agar dans le désert - *Partitura General*

[illegible]

Agar dans le désert - Partitura General

94

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

reux, à son fils mal - heu - reux, re -

94

VI. I

VI. II

Vle.

Vlc.

Cb.

f

f

f

f

f

97

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

joins A - gar à son fils mal - heu -

97

97

VI. I

VI. II

Vle.

Vlc.

Cb.

Agar dans le désert - Partitura General

100

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

reux, à son fils, à son fils, à son

VI. I

VI. II

Vle.

Vlc.

Cb.

ff

ff

Agar dans le désert - *Partitura General*

This musical score page includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Agitation (Ag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal part for the Agitation soloist is also present, with lyrics in French: "fils mal - heu - reux." The score features complex orchestration with woodwinds playing sustained chords and melodic lines, strings providing rhythmic accompaniment, and brass instruments contributing to the overall texture. Dynamics such as *f* (forte) are indicated throughout.

Agar dans le désert - Partitura General

This musical score page, titled "Agar dans le désert - Partitura General", displays the orchestration for measures 106 through 108. The score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all of which have active parts in measures 107 and 108. The brass section, consisting of three Trumpets (Tbn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Timpani (Timp.), is shown with rests for all measures. The string section includes Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.), all of which have active parts throughout the measures. The Ag. (Agar) part is also shown with rests. The score is written in G major (one sharp) and 4/4 time. Measures 107 and 108 feature complex woodwind and string textures, with the woodwinds playing melodic lines and the strings providing a rhythmic foundation.

106

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

106

VI. I

VI. II

Vle.

Vlc.

Cb.

109

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

109

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Agar dans le désert - Partitura General', covers measures 109 to 111. The score is arranged for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Cor, Trumpet, Trombone, Timpani) and Agitation (Ag.) are mostly silent in these measures. The Flute part includes a dynamic marking of *a2*. The Violin I and II parts feature rapid sixteenth-note passages. The Viola, Violoncello, and Contrabass parts play sustained chords and moving lines. The score is written in a key with two sharps (F# and C#) and a common time signature.

Agar dans le désert - Partitura General

112

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

Jou - is de ton ou -

112

VI. I

p

VI. II

p

Vle.

div.

Vlc.

p

Cb.

p

Detailed description: This is a page from a musical score titled 'Agar dans le désert - Partitura General'. The page number '112' appears at the top left and below the Ag. staff. The score is arranged in a system of staves. The top section includes woodwinds (Fl., Ob., Cl., Fg.), brass (Cr., Tr.), and percussion (Tbn. 1, Tbn. 2, Tbn. 3, Timp.). The bottom section includes vocal parts (Ag.) and strings (VI. I, VI. II, Vle., Vlc., Cb.). The vocal part has lyrics 'Jou - is de ton ou -'. The string parts include dynamic markings like *p* and *div.*. The woodwinds and brass parts have rests, while the strings and vocal parts have active notation.

Agar dans le désert - *Partitura General*

[illegible]

Agar dans le désert - Partitura General

118

Fl.

Ob.

Cl.

Fg.

Cr.

Tr. (8^{va})

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

is de ton ou - vra - ge im - pla - ca - ble Sa -

118

VI. I

p

VI. II

p

Vle.

Vlc.

Cb.

p

121

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. *ra; Va, les maux qui sont mon par - ta - ge ton*

121

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Agar dans le désert - *Partitura General*

125

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

cœur un jour les con-naî - tra,

VI. I

VI. II

Vle.

Vlc.

Cb.

p *cresc.*

129

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

VI. I

VI. II

Vle.

Vlc.

Cb.

p

p

pp

pp

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

les maux qui sont mon par - ta - ge ton

Agar dans le désert - Partitura General

133 *ff* *8va*

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

cœur un jour les con - naî -

133 *ff* *8va*

VI. I

VI. II

Vle.

Vlc.

Cb.

ff *a2*

136 (8^{va})

Fl.

Ob.

Cl.

Fg. a2

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag. 136

tra, les con - - - naî - tra,

VI. I 136

VI. II

Vle.

Vlc.

Cb.

Agar dans le désert - *Partitura General*

Agar dans le désert - *Partitura General*

[illegible]

Agar dans le désert - Partitura General

(8^{va})

146

Fl.

Ob.

Cl.

Fg.

a2

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

jour les con - naî - tra, les

146

(8^{va})

VI. I

VI. II

Vle.

Vlc.

Cb.

Agar dans le désert - *Partitura General*

Agar dans le désert - Partitura General

152

Fl.

Ob.

Cl.

Fg.

a2

a2

a2

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

tra, les con - naî - tra, les con - naî - tra, ton cœur un

152

tr

tr

VI. I

VI. II

Vle.

Vlc.

Cb.

155

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

VI. I

VI. II

Vle.

Vlc.

Cb.

a2

jour les con - naî - tra.

Agar dans le désert - Partitura General

158

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

158

VI. I

VI. II

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Agar dans le désert - Partitura General', shows measures 158 through 160. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Tr.), and three Trombones (Tbn. 1, 2, 3). The percussion section includes Timpani (Timp.) and Agogo (Ag.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 158 and 159 show a variety of musical textures, including sustained chords in the woodwinds and brass, and rhythmic patterns in the strings and percussion. Measure 160 features a change in the woodwind and brass parts, with the Flute and Oboe playing a new melodic line. The strings continue their rhythmic pattern, and the percussion remains active.

161

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

161

VI. I

VI. II

Vle.

Vlc.

Cb.

The musical score is written for a full orchestra. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into measures 161, 162, and 163. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Oboe (Ob.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Clarinet (Cl.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Bassoon (Fg.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Cor Anglais (Cr.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Trumpet (Tr.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Trombone 1 (Tbn. 1):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Trombone 2 (Tbn. 2):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Trombone 3 (Tbn. 3):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Timpani (Timp.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Agitation (Ag.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Violin I (VI. I):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Violin II (VI. II):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Viola (Vle.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Violoncello (Vlc.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.
- Contrabass (Cb.):** Measures 161 and 162 have whole rests. Measure 163 has a half note G5.

Agar dans le désert - Partitura General

This page displays the general partitura for the piece "Agar dans le désert". The score is organized into two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), and three Trombones (Tbn. 1, 2, 3). The second system includes the Timpani (Timp.), Agitation (Ag.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows measures 164 and 165. Measure 164 begins with a repeat sign and a key signature change to one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Agar dans le désert - *Partitura General*

167

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Ag.

167

VI. I

VI. II

Vle.

Vlc.

Cb.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Agar dans le désert

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