

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Oedipe á Colone

para tenor y orquesta / *for tenor and orchestra*

Fundación Vizcaína Aguirre



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Fundación  
Vizcaína Aguirre



# Air d'Oedipe

para tenor y orquesta

Juan Crisóstomo de Arriaga

Adagio non troppo  $\text{♩} = 72$

Flauti

Oboi

Clarineti in Si $\flat$

Fagotti

Corni in Do

Polinice

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Adagio non troppo  $\text{♩} = 72$

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

VI. I

VI. II

Vle.

Vlc.

Cb.

5

# Air d'Oedipe - Partitura General

9 **Recitativo**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Pol. *pp*

9 **Recitativo**

8 Ou vais - je, mal-heu - reux, et qu'o - se j'es - pe - rer?

9 **Recitativo**

VI. I

VI. II

Vle.

Vlc.

Cb. *p*

13 **I**

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr.

Pol. *f*

13 **I**

VI. I *f* *p*

VI. II *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Tra - hi par me su -

**Allegro**

17

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Pol. *ff*  
8 jets en mau-dit par mon pè - re,

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

19

Fl.

Ob.

Cl.

Fg.

Cr.

Pol. *f*  
8 en hor - reur au Ciel mê - me, en hor - reur à la

VI. I *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

# Air d'Oedipe - Partitura General

21

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Pol. *ff*  
8 ter - re, Quels se - cours me pro -

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

23 **Tempo primo**

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

Pol. *p*  
8 met - tre, et quel dieux im - plo - rer? Le noir ve - nin qui me con - su - me me suit par

23 **Tempo primo**

VI. I *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

**Allegro**

27

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Pol. 8 tout s'at - ta - che à se - cli - mats; à mon as - pect, des

27

**Allegro**

VI. I *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*

30

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Pol. 8 dieux la ven - gean - ce al - lu - me, et je souil - le la ter - re où s'im -

30

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

# Air d'Oedipe - *Partitura General*

## Tempo primo

33

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

33

pri - ment mes pas.

33

VI. I

VI. II

Vle.

Vlc.

Cb.

33

Tempo primo

38

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

38

VI. I

VI. II

Vle.

Vlc.

Cb.



Air d'Oedipe - Partitura General

42

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

Hé - las! Hé -

42

VI. I

VI. II

Vle.

Vlc.

Cb.

47

Fl.

Ob.

Cl.

Fg.

a2

Cr.

Pol.

8

las! d'u - ne si pu - re flam - me je sen - tais mon

47

VI. I

VI. II

Vle.

Vlc.

Cb.

# Air d'Oedipe - Partitura General

51

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

coeur \_\_\_\_\_ mon coeur em - bras - sé Hé - las! Hé -

51

VI. I

VI. II

Vle.

Vlc.

Cb.

55

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

las! d'u - ne si pu - re flam - me je sen -

55

VI. I

VI. II

Vle.

Vlc.

Cb.

58

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

tais mon coeur mon coeur em - bras -

VI. I

VI. II

Vle.

Vlc.

Cb.

61

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

sé cet a - mour ver - tu - eux eût é - pu - ré mon

VI. I

VI. II

Vle.

Vlc.

Cb.

pizz.

# Air d'Oedipe - *Partitura General*

[illegible]

73

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

pè - re é - tait il a - pai - sé Mais mon père mon père é -

73

VI. I

VI. II

Vle.

Vlc.

Cb.

78

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

tait il a - pai - sé a - pai - sé a - pai - sé

78

VI. I

VI. II

Vle.

Vlc.

Cb.

Air d'Oedipe - *Partitura General*

86

Fl.

Ob.

Cl.

Fg.

Cr.

86

Pol.

que le voir et l'en - ten - dre mes pleurs au-raient cou - lé sur son

86

VI. I

VI. II

Vle.

Vlc.

Cb.

90

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

sein at - ten - dri mes \_\_\_\_\_ pleurs \_\_\_\_\_

VI. I

VI. II

Vle.

Vlc.

Cb.

94

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

au - raient \_\_\_\_\_ cou - lé sur son sein at - ten - dri sur son

VI. I

VI. II

Vle.

Vlc.

Cb.

# Air d'Oedipe - Partitura General

98

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*<sub>a2</sub>

Cr. *f*

Pol. *f*  
sein at - ten - dri de mes re - mords il n'eut

VI. I *f*

VI. II *f*

Vle. *f pizz.*

Vlc. *f pizz.*

Cb. *f*

101

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Pol. *p*  
pu se dé - fen - dre un pè-re est tou-jours pè - re

VI. I *p*

VI. II *p*

Vle. *p*

Vlc. *arco*

Cb. *arco*



Air d'Oedipe - *Partitura General*

105

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

et je l'au-rais flé-chi et je l'au-rais flé-chi et

105

VI. I

VI. II

Vle.

Vlc.

Cb.

109

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

je l'au-rais flé-chi

109

VI. I

VI. II

Vle.

Vlc.

Cb.

# Air d'Oedipe - Partitura General

This page contains the general score for the 'Air d'Oedipe'. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Polka (Pol.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems, with measures 113-116 in the first system and measures 117-120 in the second system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp). The vocal soloist (Pol.) has lyrics in French: 'Hé - las! Hé - las! d'u - ne si pu - re'.

**System 1 (Measures 113-116):**

- Fl.:** Measures 113-116. Dynamics: *p*, *pp*.
- Ob.:** Measures 113-116. Dynamics: *p*, *pp*.
- Cl.:** Measures 113-116. Dynamics: *p*, *pp*.
- Fg.:** Measures 113-116. Dynamics: *p*, *pp*.
- Cr.:** Measures 113-116. Dynamics: *p*, *pp*.
- Pol.:** Measures 113-116. Lyrics: Hé -
- VI. I:** Measures 113-116.
- VI. II:** Measures 113-116.
- Vle.:** Measures 113-116.
- Vlc.:** Measures 113-116. Dynamics: *pp*.
- Cb.:** Measures 113-116. Dynamics: *p*, *pp*.

**System 2 (Measures 117-120):**

- Fl.:** Measures 117-120. Dynamics: *p*.
- Ob.:** Measures 117-120.
- Cl.:** Measures 117-120. Dynamics: *p*.
- Fg.:** Measures 117-120.
- Cr.:** Measures 117-120.
- Pol.:** Measures 117-120. Lyrics: las! Hé - las! d'u - ne si pu - re
- VI. I:** Measures 117-120. Dynamics: *p*.
- VI. II:** Measures 117-120. Dynamics: *p*.
- Vle.:** Measures 117-120. Dynamics: *p*.
- Vlc.:** Measures 117-120. Dynamics: *p*.
- Cb.:** Measures 117-120. Dynamics: *p*.

120

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

Pol. 120  
8 flam - me je sen - tais mon coeur \_\_\_\_\_ mon \_

VI. I

VI. II

Vle.

Vlc.

Cb.

123

Fl. *I*

Ob.

Cl. *I*

Fg. *I*

Cr.

Pol. 123  
8 coeur \_\_\_\_\_ em - bras - sé cet a-mour ver - tu - eux

VI. I

VI. II

Vle.

Vlc.

Cb. *pizz.*

Air d'Oedipe - *Partitura General*

131

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

père - mon père - é - tait il a - paï - sé? mais mon père - mon

131

VI. I

VI. II

Vle.

Vlc.

Cb.

136

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

pè - re é - tait il a - pai - sé a - pai - sé? a - pai -

VI. I

VI. II

Vle.

Vlc.

Cb.

140

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

sé? Je ne vou - lais que le voir et l'en - ten - dre

VI. I

VI. II

Vle.

Vlc.

Cb.

Air d'Oedipe - Partitura General

145

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

que le voir et l'en - ten - dre mes pleurs au - raient cou - lé sur son

VI. I

VI. II

Vle.

Vlc.

Cb.

149

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8

sein at - ten - dri mes pleurs

VI. I

VI. II

Vle.

Vlc.

Cb.

Air d'Oedipe - *Partitura General*

153

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

au-raient cou - lé sur son sein at - ten - dri sur son

153

VI. I

VI. II

Vle.

Vlc.

Cb.

157

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

sein at - ten - dri de mes re - mords il n'eut

157

VI. I

VI. II

Vle.

Vlc.

Cb.

# Air d'Oedipe - Partitura General

160

Fl. *solo I*  
*p*

Ob.

Cl. *solo I*  
*p subito*

Fg. *p*

Cr.

Pol. 160  
8 pu se dé - fen - dre un pè-re est tou-jours pè - re

VI. I *p*

VI. II *p*

Vle.

Vlc. *p*

Cb. *p*

164 **Allegro**

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *a2* *f*

Cr. *f*

Pol. 164  
8 et je l'au-rai flé - chi et je l'au - rais flé - chi et

VI. I **Allegro** *f*

VI. II *f*

Vle. *f*

Vlc. *f*

Cb. *f*



168

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8 je l'au - rais flé - chi et

VI. I

VI. II

Vle.

Vlc.

Cb.

170

Fl.

Ob.

Cl.

Fg.

Cr.

Pol.

8 je l'au - rais

VI. I

VI. II

Vle.

Vlc.

Cb.

Air d'Oedipe - Partitura General

This page contains the general score for the 'Air d'Oedipe' from measures 172 to 174. The score is written for a full orchestra and a vocal soloist (Pol.). The key signature is B-flat major (two flats). The time signature is 8/8.

**Measures 172-174:**

- Fl.** (Flute): Measures 172-174. Measure 172 has a dynamic marking of **8**. Measure 173 has a first ending bracket labeled **I**.
- Ob.** (Oboe): Measures 172-174.
- Cl.** (Clarinet): Measures 172-174. Measure 173 has a first ending bracket labeled **I**.
- Fg.** (Bassoon): Measures 172-174.
- Cr.** (Cornet): Measures 172-174.
- Pol.** (Vocal Soloist): Measures 172-174. The lyrics are "flé - chi".
- VI. I** (Violin I): Measures 172-174.
- VI. II** (Violin II): Measures 172-174.
- Vle.** (Viola): Measures 172-174.
- Vlc.** (Violoncello): Measures 172-174.
- Cb.** (Contrabasso): Measures 172-174.

**Measures 174-176:**

- Fl.** (Flute): Measures 174-176.
- Ob.** (Oboe): Measures 174-176.
- Cl.** (Clarinet): Measures 174-176.
- Fg.** (Bassoon): Measures 174-176.
- Cr.** (Cornet): Measures 174-176.
- Pol.** (Vocal Soloist): Measures 174-176.
- VI. I** (Violin I): Measures 174-176.
- VI. II** (Violin II): Measures 174-176.
- Vle.** (Viola): Measures 174-176.
- Vlc.** (Violoncello): Measures 174-176.
- Cb.** (Contrabasso): Measures 174-176.

The musical score is divided into three systems, each containing staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1 (Measures 176-177):**
  - Fl.:** Measure 176 has a melodic line with a half note and a quarter note. Measure 177 has a whole note chord.
  - Ob.:** Measure 176 has a whole note chord. Measure 177 has a whole note chord.
  - Cl.:** Measure 176 has a melodic line with a half note and a quarter note. Measure 177 has a whole note chord.
  - Fg.:** Measure 176 has a melodic line with a half note and a quarter note. Measure 177 has a whole note chord.
  - Cr.:** Measure 176 has a whole note chord. Measure 177 has a whole note chord.
  - Pol.:** Measure 176 has a whole rest. Measure 177 has a whole rest.
  - VI. I:** Measure 176 has a melodic line with a half note and a quarter note. Measure 177 has a whole note chord.
  - VI. II:** Measure 176 has a continuous eighth-note pattern. Measure 177 has a continuous eighth-note pattern.
  - Vle.:** Measure 176 has a continuous eighth-note pattern. Measure 177 has a continuous eighth-note pattern.
  - Vlc.:** Measure 176 has a melodic line with a half note and a quarter note. Measure 177 has a whole note chord.
  - Cb.:** Measure 176 has a melodic line with a half note and a quarter note. Measure 177 has a whole note chord.
- System 2 (Measures 178-180):**
  - Fl.:** Measure 178 has a whole note chord. Measure 179 has a whole note chord. Measure 180 has a whole note chord.
  - Ob.:** Measure 178 has a whole note chord. Measure 179 has a whole note chord. Measure 180 has a whole note chord.
  - Cl.:** Measure 178 has a whole note chord. Measure 179 has a whole note chord. Measure 180 has a whole note chord.
  - Fg.:** Measure 178 has a melodic line with a half note and a quarter note. Measure 179 has a whole note chord. Measure 180 has a whole note chord.
  - Cr.:** Measure 178 has a whole note chord. Measure 179 has a whole note chord. Measure 180 has a whole note chord.
  - Pol.:** Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest.
  - VI. I:** Measure 178 has a melodic line with a half note and a quarter note. Measure 179 has a whole note chord. Measure 180 has a whole note chord.
  - VI. II:** Measure 178 has a continuous eighth-note pattern. Measure 179 has a continuous eighth-note pattern. Measure 180 has a continuous eighth-note pattern.
  - Vle.:** Measure 178 has a continuous eighth-note pattern. Measure 179 has a continuous eighth-note pattern. Measure 180 has a continuous eighth-note pattern.
  - Vlc.:** Measure 178 has a melodic line with a half note and a quarter note. Measure 179 has a whole note chord. Measure 180 has a whole note chord.
  - Cb.:** Measure 178 has a melodic line with a half note and a quarter note. Measure 179 has a whole note chord. Measure 180 has a whole note chord.

**Juan Crisóstomo de Arriaga**

Obras completas / Complete works

Air d'Oedipe

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.  
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**  
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales  
Unió, 2 - 1º 1ª - 08302 Mataró