

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

## Aria de Médée *Médée's Aria*

para soprano y orquesta / *for tenor and orchestra*

Violini 1

Fundación Vizcaína Aguirre



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Aria de Médée - Violini 1

# Aria de Médée

para soprano y orquesta

**Allegro**  $\text{J} = 72$

The musical score consists of ten staves of violin part. Staff 1 starts with a forte dynamic (f). Staff 2 begins with a dynamic (f) followed by a fermata. Staff 3 starts with a dynamic (p). Staff 4 begins with a dynamic (f) followed by a crescendo (cresc.). Staff 5 begins with a dynamic (f) followed by a decrescendo (decresc.). Staff 6 begins with a dynamic (f) followed by a decrescendo (decresc.). Staff 7 begins with a dynamic (f) followed by a decrescendo (decresc.). Staff 8 begins with a dynamic (f) followed by a decrescendo (decresc.). Staff 9 begins with a dynamic (f) followed by a decrescendo (decresc.). Staff 10 begins with a dynamic (f) followed by a decrescendo (decresc.). Various dynamics and performance instructions like > and >> are placed between staves.

Aria de Médée - Violini 1

49

54

59

64

69

73

78

83

89

94

Aria de Médée - Violini 1

99

104

110

115

cresc.

120

f ff

123

f > p f > p

129

134

139

144 f

Aria de Médée - Violini 1

Musical score for Violin 1, Aria de Médée. The score consists of six staves of music, each starting with a treble clef and a dynamic marking. Measure 150 starts with a forte dynamic (f) and a series of eighth-note pairs. Measures 155 and 160 begin with dynamics f and ff respectively. Measure 165 ends with a ff dynamic. Measure 167 concludes with a dynamic ff. Measure 171 ends with a fermata over the last note.

150

f

155

f

160

ff

165

ff

167

ff

171



Juan Crisóstomo de Arriaga  
Obras completas / Complete works  
Aria de Médée  
*Violini 1*  
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Editor y Distribuidor / *Editor and Distribution:* DINSIC Publicacions Musicals, S.L.  
Santa Anna, 10 - E 3<sup>a</sup>, 08002 - Barcelona

Publica / *Publisher:* Fundación Vizcaína Aguirre  
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number:* B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in:* Cálamo Producciones Editoriales  
Unió, 2 - 1<sup>o</sup> 1<sup>a</sup> - 08302 Mataró