

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

“Herminie”: Cantate

para soprano y orquesta / *for soprano and orchestra*

Violini 2

Fundación Vizcaína Aguirre



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Herminie Cantate - Violini 2

Herminie Cantate

para soprano y orquesta

Allegro $\text{d}=96$ *pizz.*

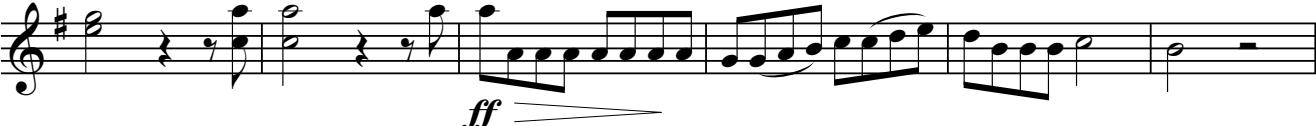
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10



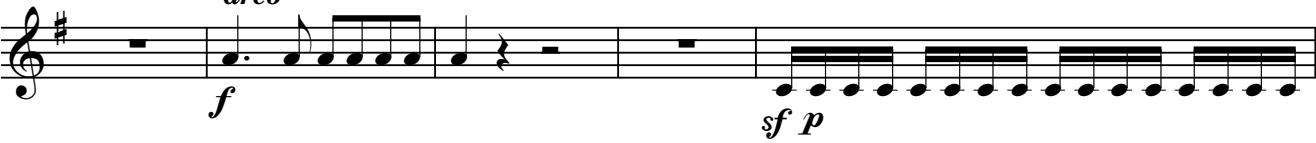
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21



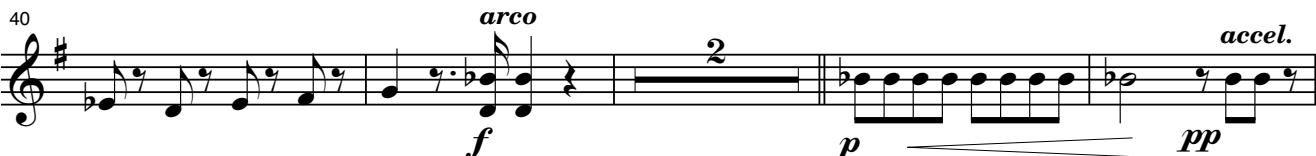
29



34



36

**Andante**

Herminie Cantate - Violini 2

Tempo I

This image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is divided into sections by measure numbers and dynamic markings. The first section starts at measure 46 with a treble clef, a key signature of one sharp, and a tempo of 46. It includes dynamics like 'cresc.' and 'f'. The second section begins at measure 50 with a forte dynamic 'ff' and a tempo of 50. The third section, labeled 'Andante' with a tempo of 88, starts at measure 55. The fourth section begins at measure 62 with a dynamic 'p'. The fifth section starts at measure 68. The sixth section begins at measure 74. The seventh section starts at measure 80 with a dynamic 'p'. The eighth section begins at measure 86. The ninth section starts at measure 91 with dynamics 'ff' and 'p'. The tenth section starts at measure 98.

104

109

p cresc. *f* *f dim.*

115

p

121

127

p

Più moto

133

> >

pp

139

cresc. *f*

143

p *f*

147

p *f*

150

Herminie Cantate - Violini 2

152

154

ff

156

p

159

f

Allegro

Recitativo

163

ff

2

f

169

f

p

172

ff

174

f

179

ff

ff

182

Andante

184

ff

2

Allegro

188

ff

191

pp

ff

194

pp

ff

196

f

ff

Allegro agitato $\text{d}=80$

199

p

cresc.

204

f

207

ff

211

cresc.

213

ff

Herminie Cantate - Violini 2

215

219

223

227

232

236

240

244

248

252

255

257

259

p cresc.

263

f

266

ff cresc.

269

272

f sf

274

sf cresc. sf

276

ff pp

279

sf sf cresc.

This block contains ten musical staves, each consisting of five lines and four spaces. The music is in common time. Measure 255 shows sixteenth-note chords. Measures 256-258 show eighth-note chords. Measure 259 starts with eighth-note chords and transitions to sixteenth-note chords. Measure 263 starts with eighth-note chords and transitions to sixteenth-note chords. Measure 266 shows sixteenth-note chords with a key change to one sharp. Measure 269 shows sixteenth-note chords with dynamics ff and cresc. Measure 272 shows eighth-note chords with dynamics f and sf. Measure 274 shows eighth-note chords with dynamics sf and cresc. Measure 276 shows eighth-note chords with dynamics ff and pp. Measure 279 shows eighth-note chords with dynamics sf and cresc.

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281

283

pp ff

286

ff

288

ff

290

Recitativo Lento

Allegro

300

f p f f

305

308

Allegretto $\text{♩} = 84$

311

319

327 *pizz.*

334

341 *arco* 3 3 3 3 3 3 3 3 *cresc.*

347 *p* 3 3 3 3 3 3 3 3 *f*

354 *f* 3 3 3 3 3 3 3 3

361 3 3 3 3 3 3 3 3 *pizz.* *cresc.* *sf* >

368

375

382 *f* *p*

Herminie Cantate - Violini 2

389

396

403

410 **Più moto**

416

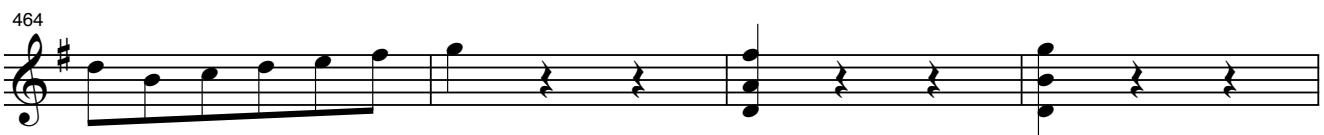
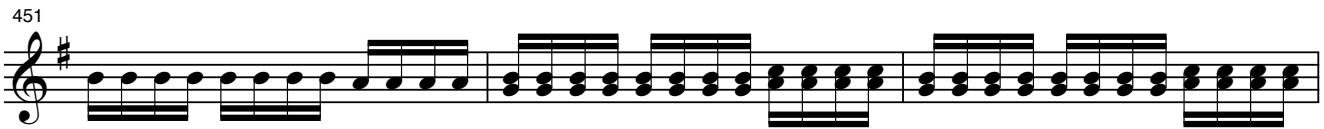
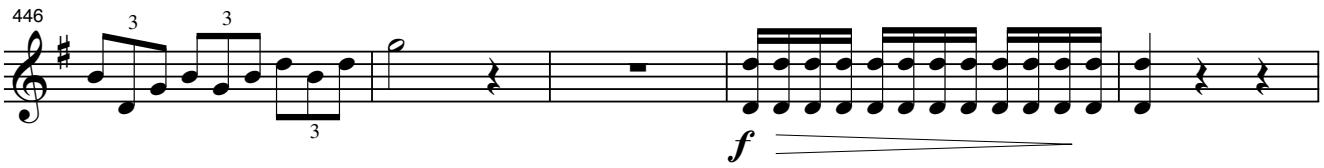
421

425

431

436

440



Herminie Cantate - Violini 2

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Herminie Cantate

Violini 2

<http://www.arriagaobrascompletas.com>

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